VISIT…

BULLET THE BLUE SKY

Music by U2
Words by Bono

Tuning:
⑥= E♭ ⑤= A♭ ④= D♭
③= G♭ ②= B♭ ①= E♭

E9/D
xxx
7fr.
111

Moderate Rock (♩=144)
Drum beat intro

Em7(sus4)

*Gtr. I

f Let ring w/feedback

(strike strings above the nut) *fdbk

* Use echo & delay effects.

* Hold chord and allow other stgs. to ring sympathetically.

Em7/D

w/slide

steady gliss.

steady gliss.

steady gliss.

steady gliss.

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1st Verse

N.C. (Em)

f In the howl - in' wind, comes a sting - in' rain,

Harm.

Harm.

dim.

dim.

see it driv - in' nails in - to the souls

on the tree of pain. From the fire - fly,

a red or - ange glow,

Gtr. I (low stgs.)

mf

see the face of fear run - nin' scared in the val - ley be - low.

E7(sus9)/D

Gtr. II

Chorus w/Riff A

Gtr. I

E7(sus9)/D

f

Woo

Repeat Riff A

woo Bul - let the blue sky,

bul - let the blue sky, bul - let the blue,

Riff A

E9/D

f

E7(sus9)/D w/Fill 1 E7(sus11)/D

2nd time

oh Bul - let the blue, oh

E7(sus9)/D

2nd time To Coda

oh.

2nd Verse

N.C. (Em)

In the lo - cust wind, comes the rat - tle and

w/ad lib slide guitar effects until chorus.

hum. Ja - cob wrest - led the an - gel, and the an -

gel was o - ver come. You plant a de - mon seed,

you raise a flow - er of fire.

D.S. al Coda
(𝄋 Chorus)

E7(sus9)/D

We see them burn-in' cross - es, see the flames high - er and high - er.

CODA

(E7sus11/D)

Drum fill

Ahh ahh

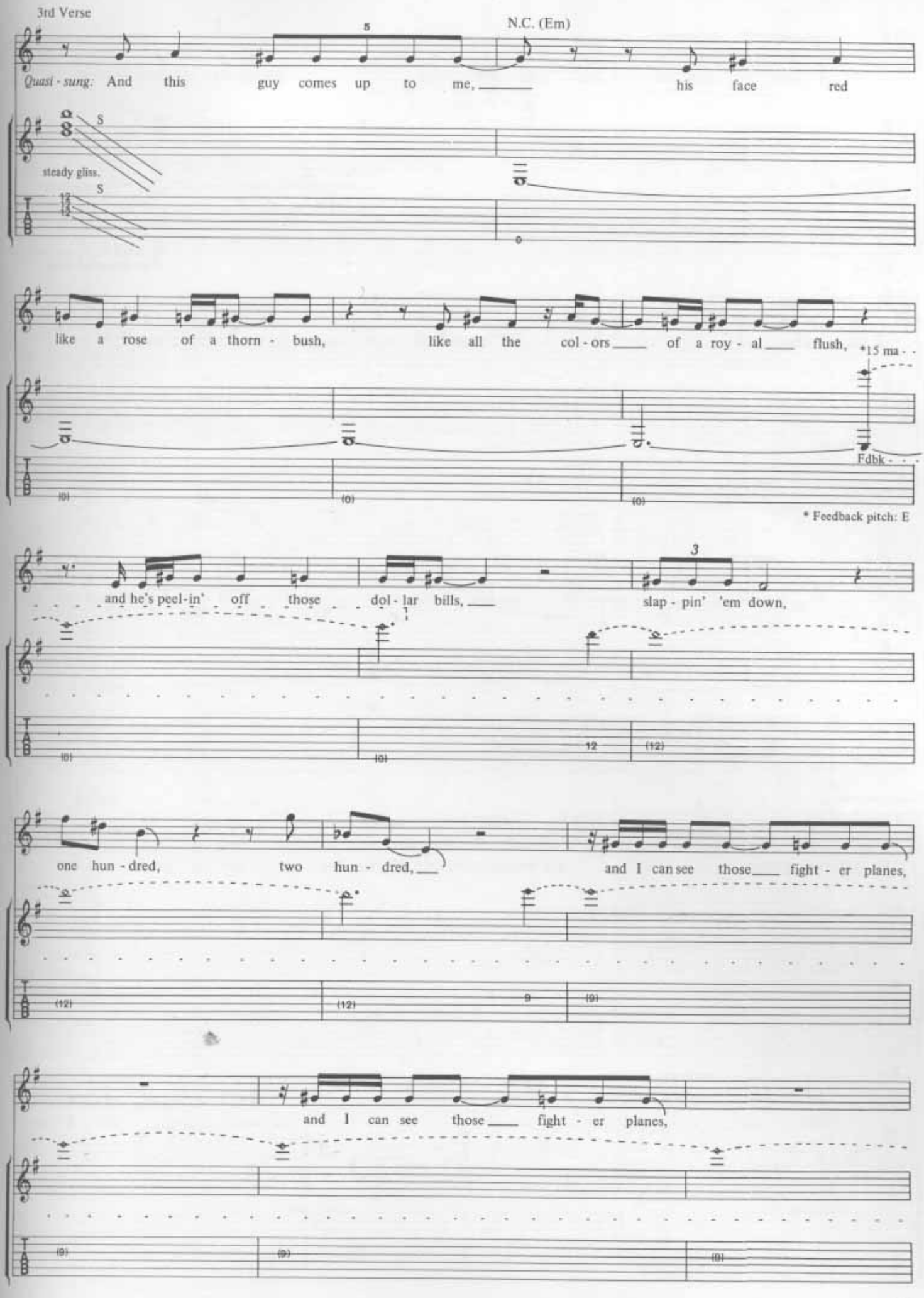
Em7/D

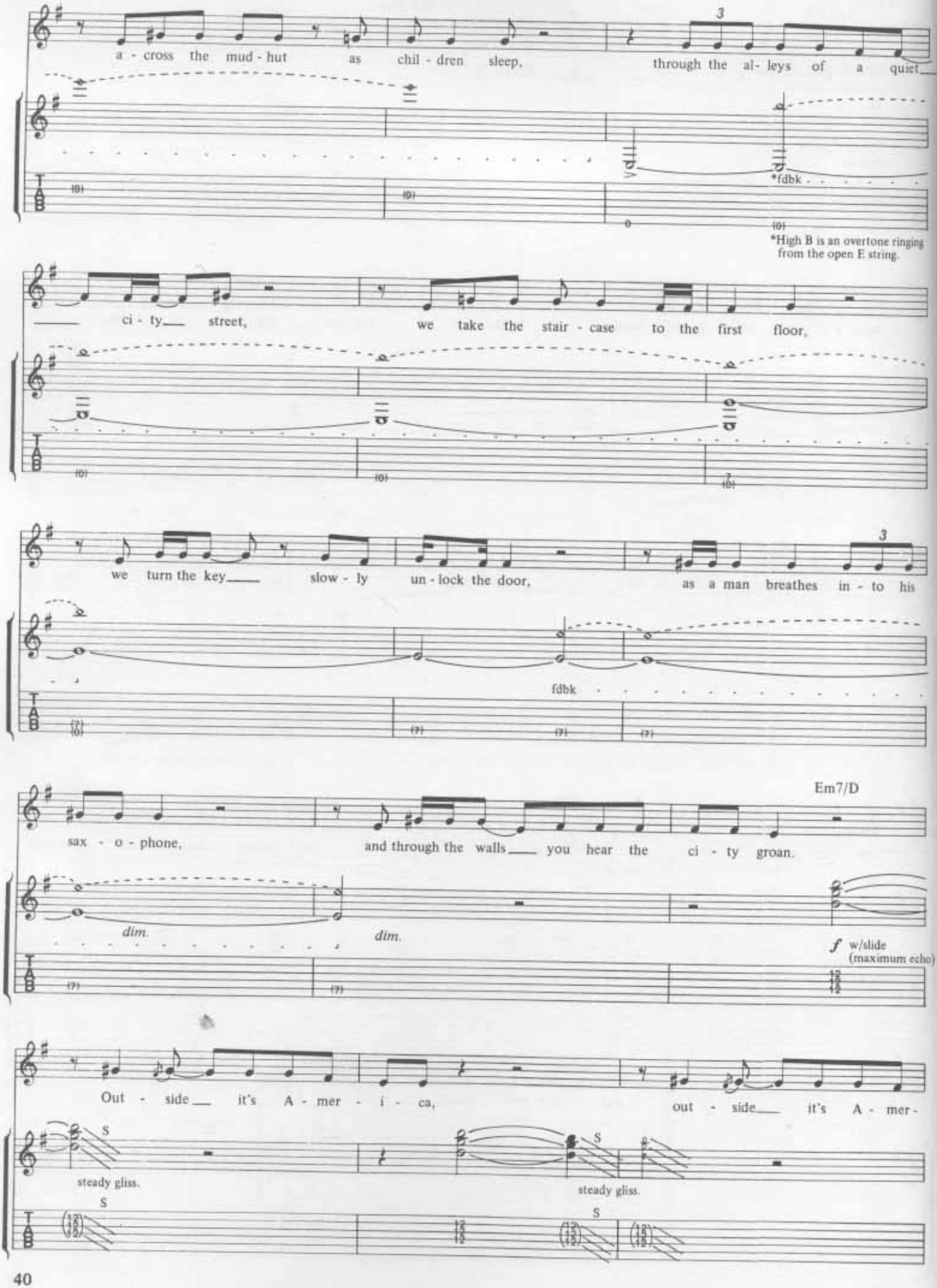
f w/slide steady gliss. steady gliss.

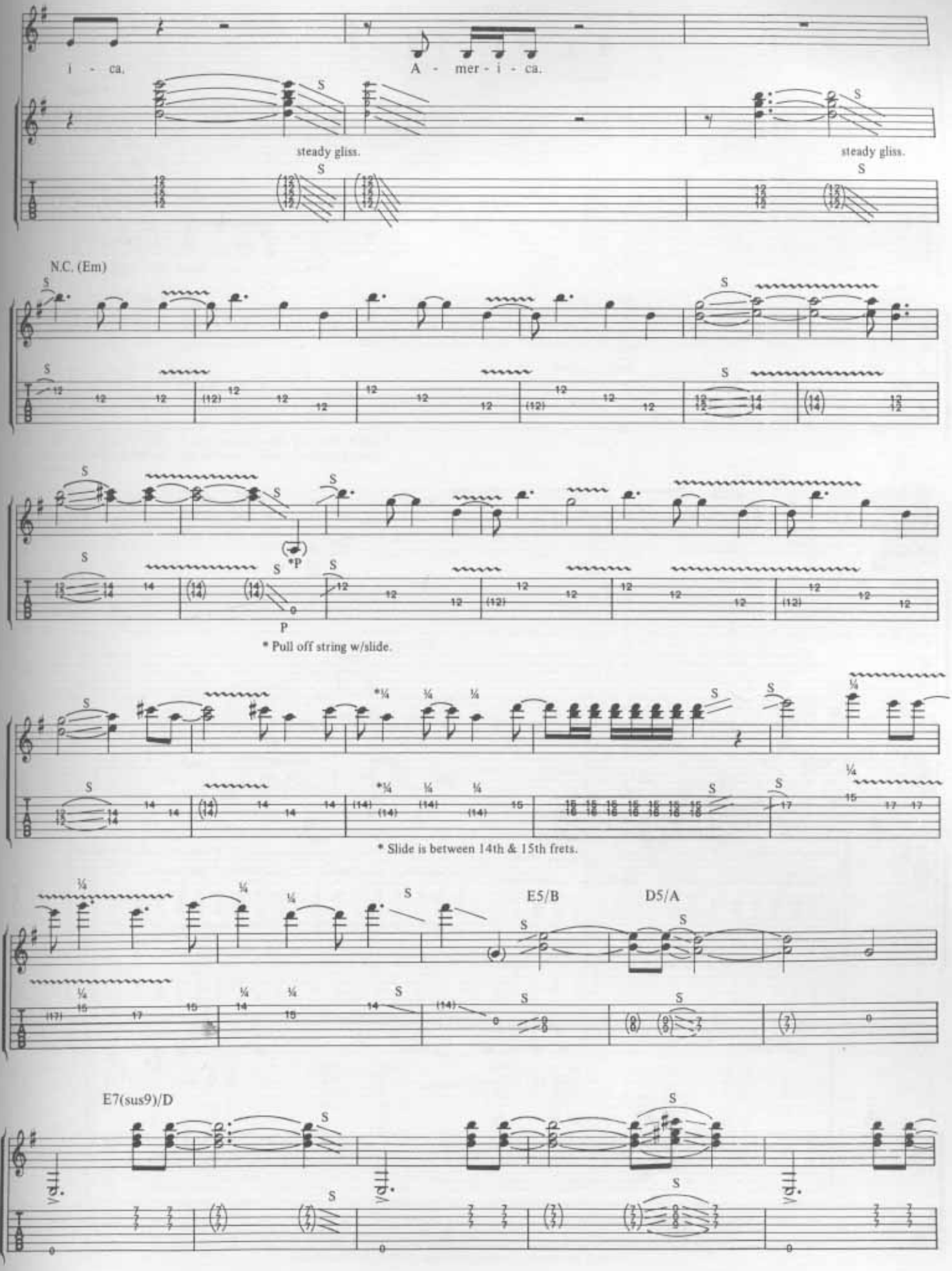
Fill 1

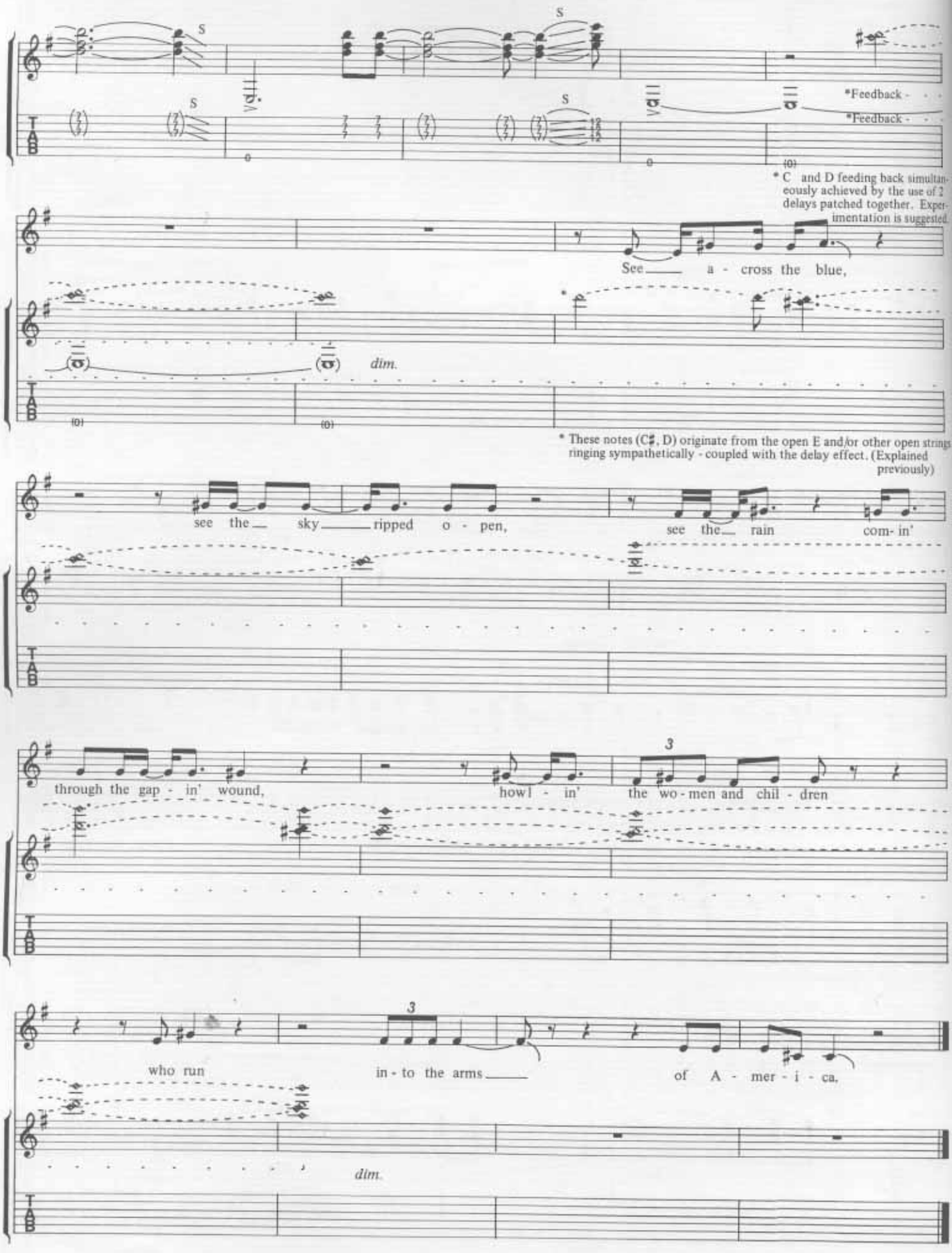
E9/D

(*f*) *dim.*


3rd Verse
N.C. (Em)
Quasi - sung: And this guy comes up to me, his face red
steady gliss.
like a rose of a thorn - bush, like all the col - ors of a roy - al flush,
*15 ma - -
Fdbk - - -
* Feedback pitch: E
and he's peel - in' off those dol - lar bills, slap - pin' 'em down,
one hun - dred, two hun - dred, and I can see those fight - er planes,
and I can see those fight - er planes,

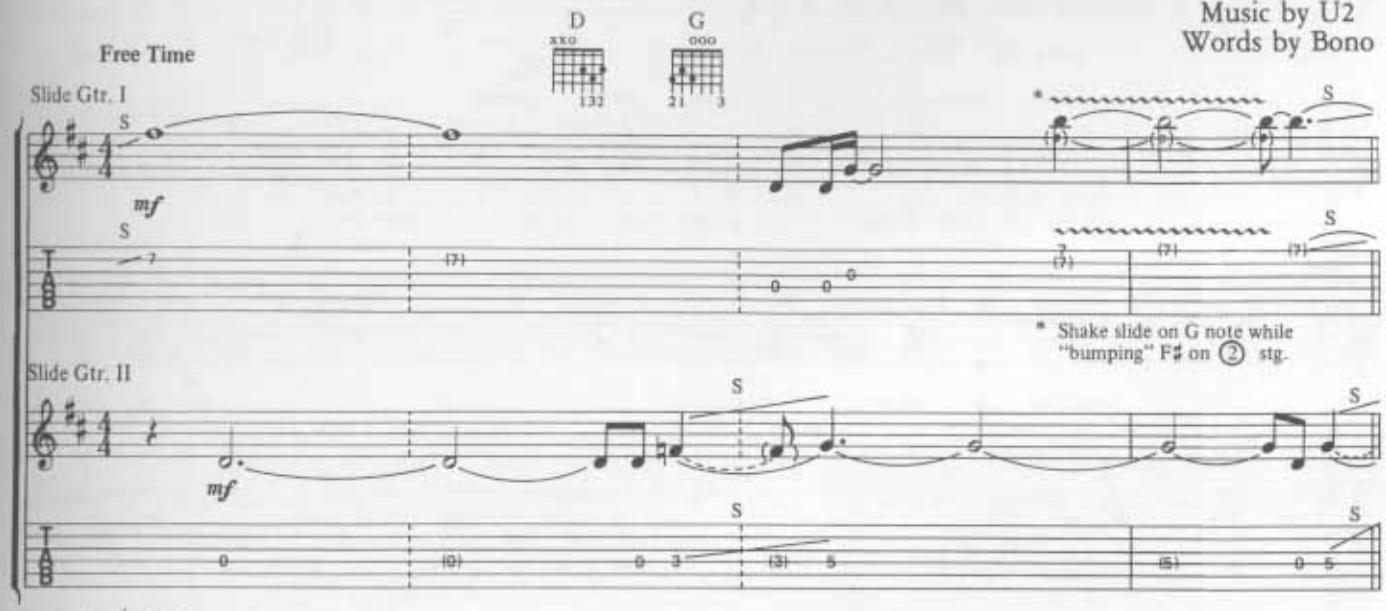

a - cross the mud - hut as chil - dren sleep,
through the al- leys of a quiet
*fdbk
*High B is an overtone ringing from the open E string.
ci - ty street,
we take the stair - case to the first floor,
we turn the key slow - ly un - lock the door,
as a man breathes in - to his
fdbk
Em7/D
sax - o - phone,
and through the walls you hear the ci - ty groan.
dim.
dim.
f w/slide (maximum echo)
Out - side it's A - mer - i - ca,
out - side it's A - mer -
steady gliss.
steady gliss.

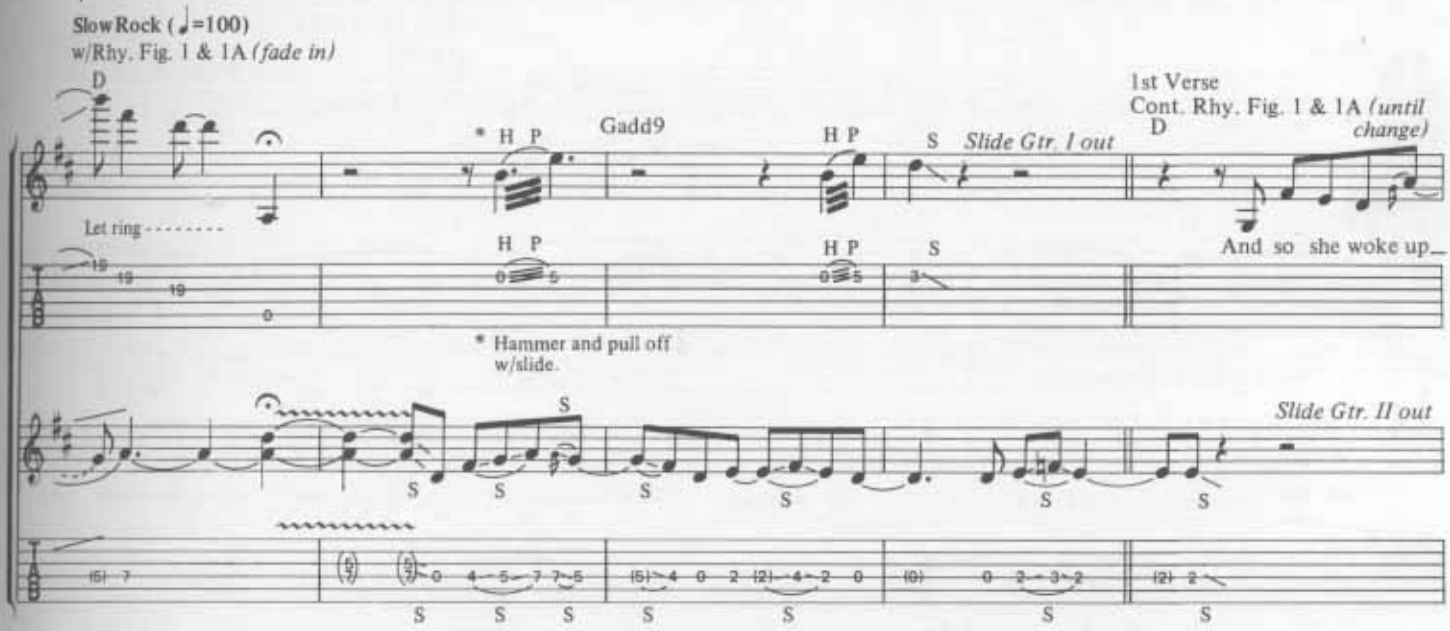

i - ca.
A - mer - i - ca.
steady gliss.
steady gliss.
N.C. (Em)
*P
P
* Pull off string w/slide.
* Slide is between 14th & 15th frets.
E5/B
D5/A
E7(sus9)/D

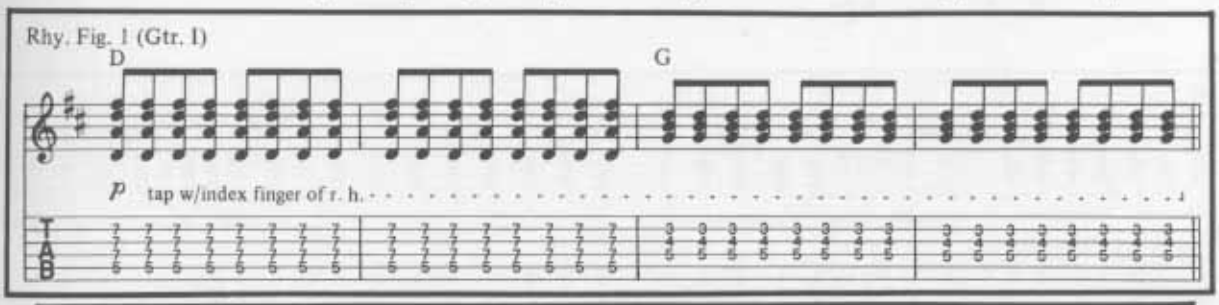

S
*Feedback - - -
*Feedback - - -
* C and D feeding back simultaneously achieved by the use of 2 delays patched together. Experimentation is suggested.
See a - cross the blue,
dim.
* These notes (C♯, D) originate from the open E and/or other open strings ringing sympathetically - coupled with the delay effect. (Explained previously)
see the sky ripped o - pen,
see the rain com- in'
through the gap - in' wound,
howl - in'
the wo - men and chil - dren
3
who run
in - to the arms
of A - mer - i - ca,
dim.

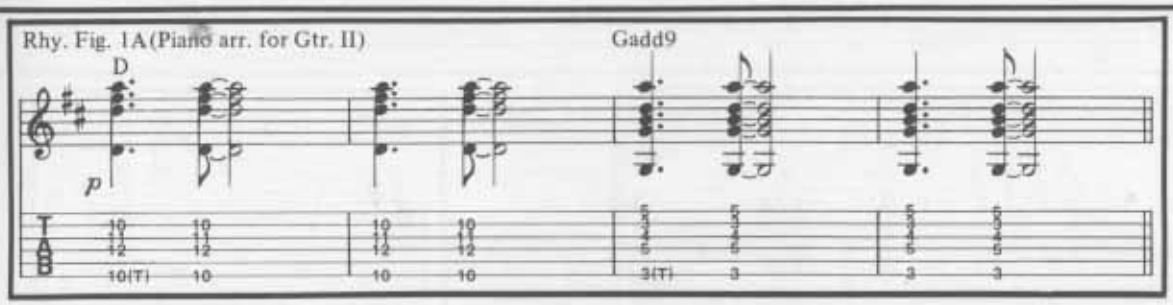
RUNNING TO STAND STILL

Music by U2
Words by Bono









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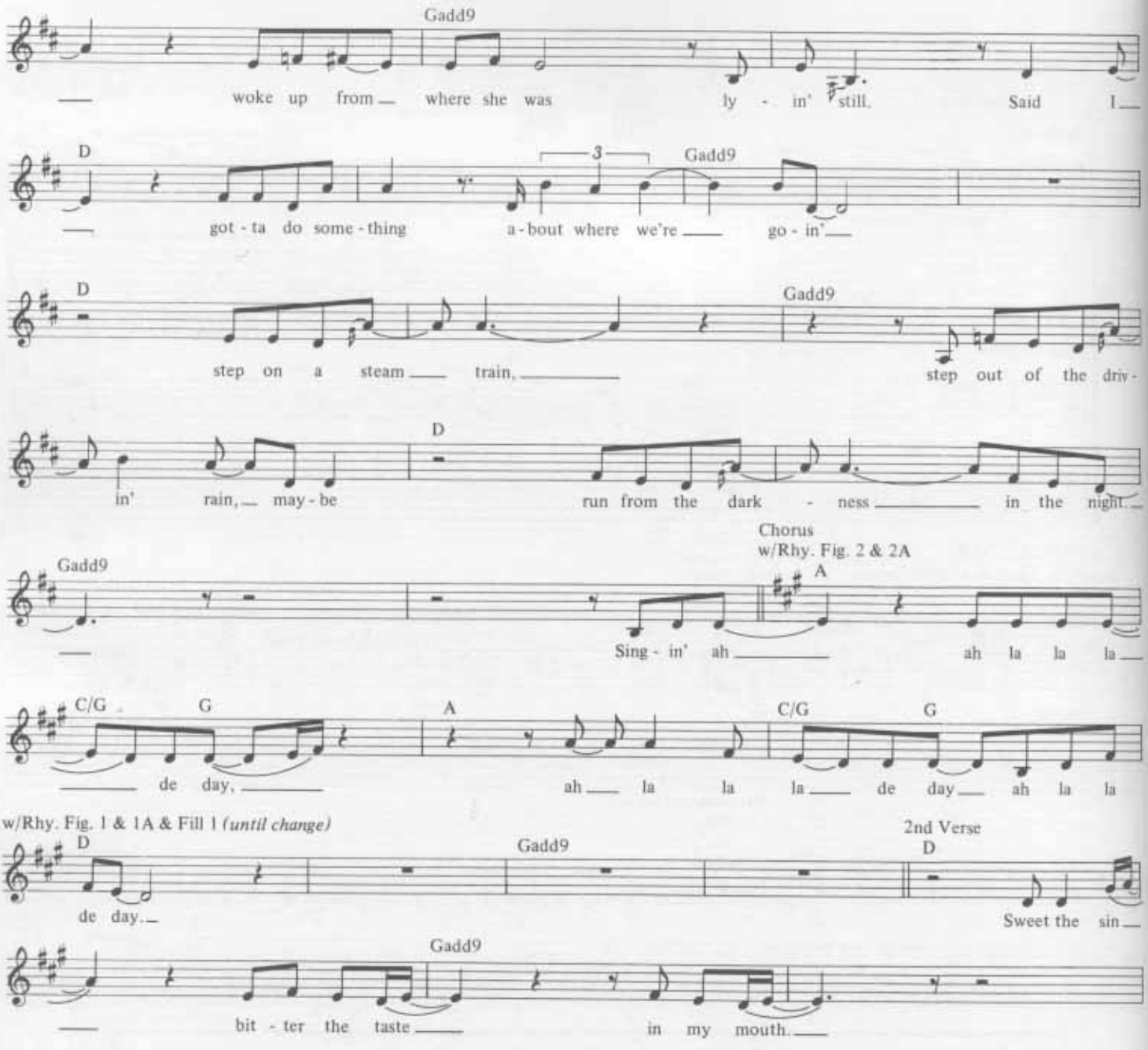
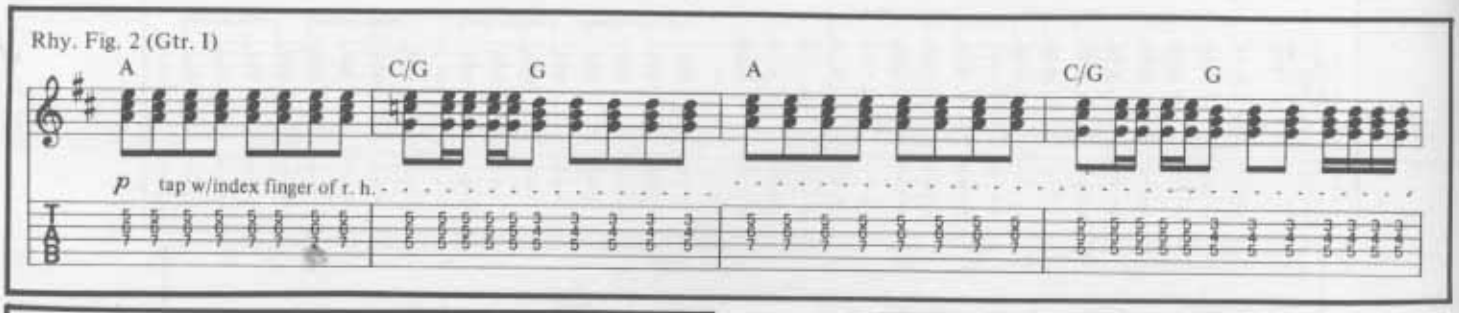
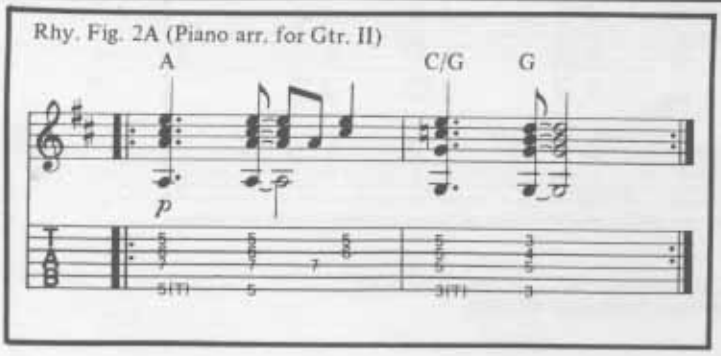
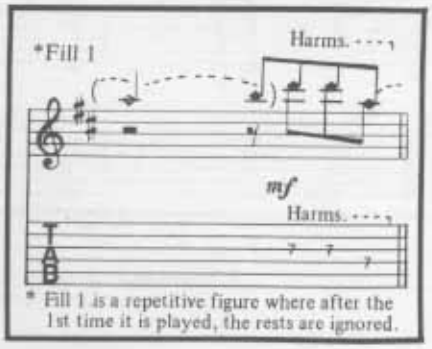
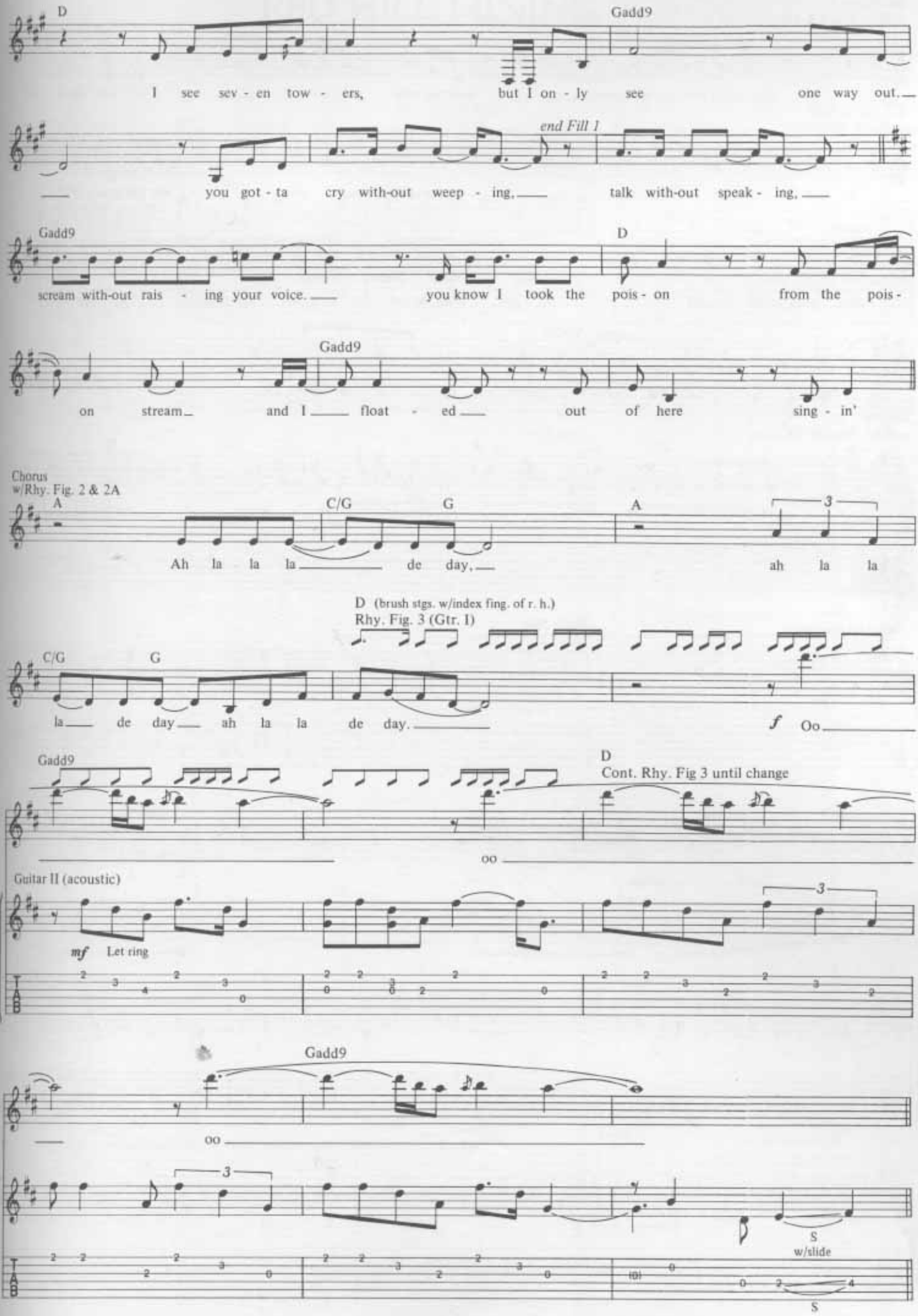
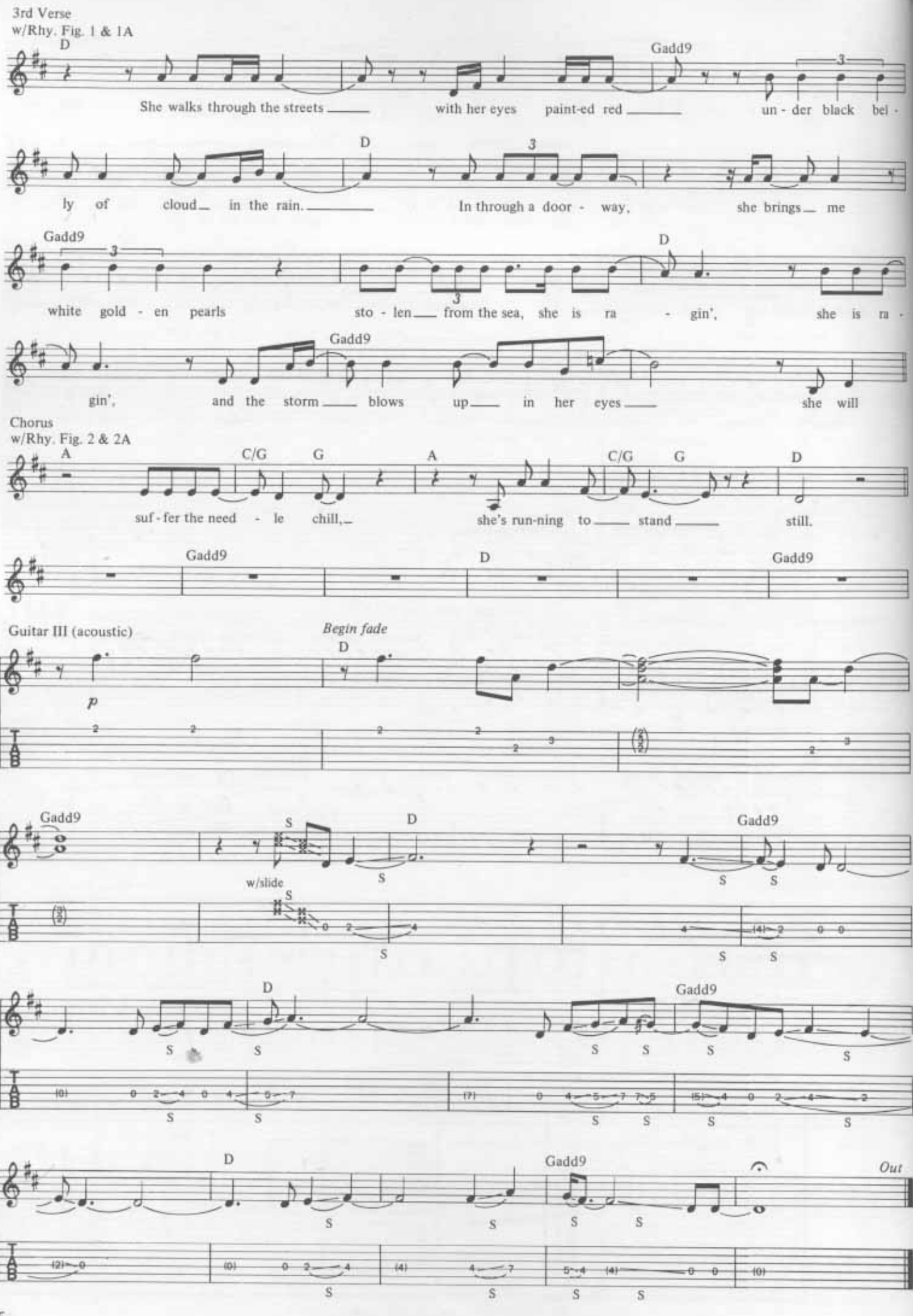

Gadd9
woke up from where she was ly - in' still. Said I
D
3
Gadd9
got - ta do some - thing a - bout where we're go - in'
D
Gadd9
step on a steam train, step out of the driv -
in' rain, may - be
D
run from the dark - ness in the night.
Chorus
w/Rhy. Fig. 2 & 2A
Gadd9
A
Sing - in' ah ah la la la
C/G
G
A
C/G
G
de day, ah la la la de day ah la la
w/Rhy. Fig. 1 & 1A & Fill 1 (until change)
D
Gadd9
2nd Verse
D
de day.
Sweet the sin
Gadd9
bit - ter the taste in my mouth.


Rhy. Fig. 2 (Gtr. I)
A
C/G
G
A
C/G
G
p
tap w/index finger of r. h.

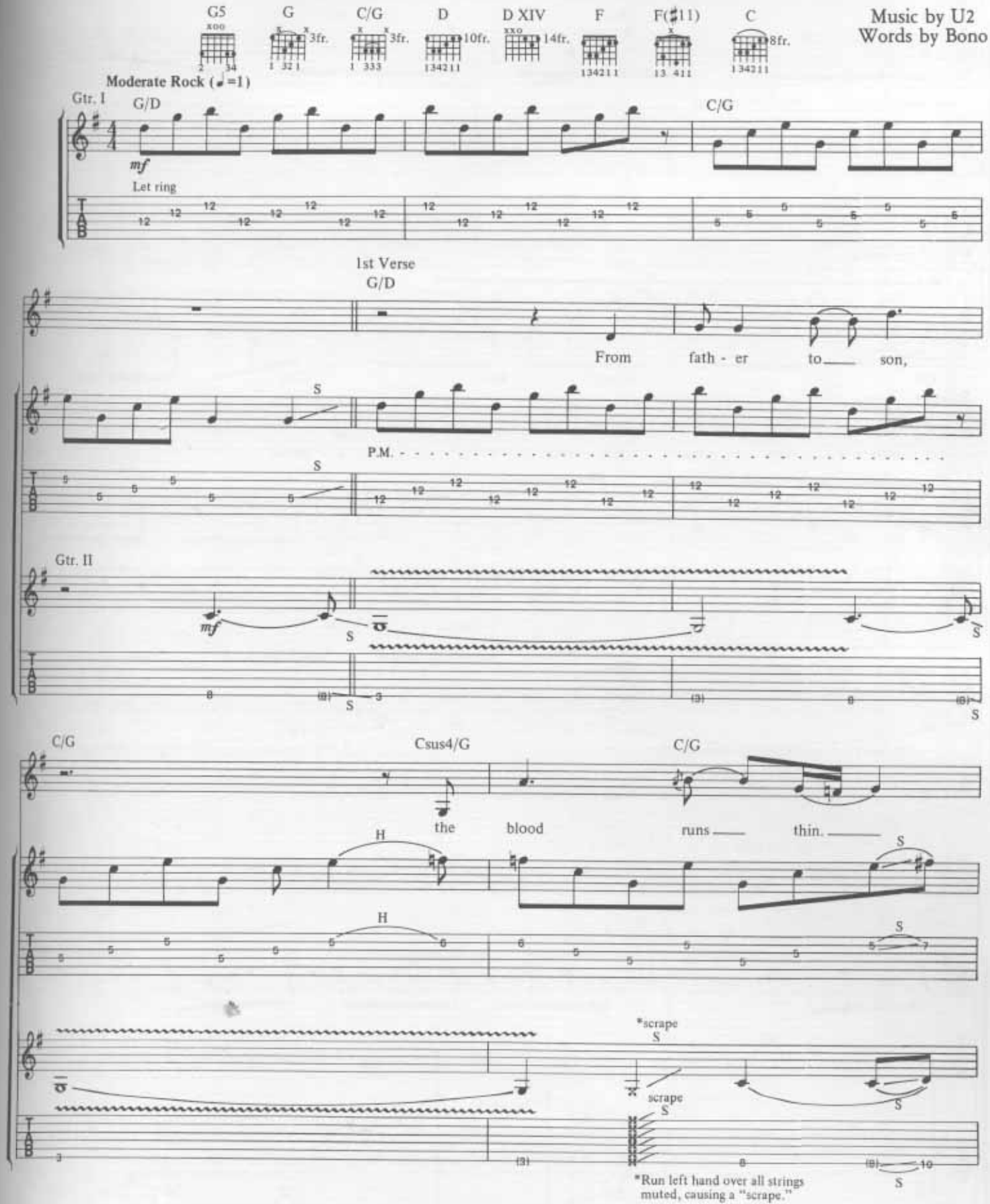

Rhy. Fig. 2A (Piano arr. for Gtr. II)
A
C/G
G
p


*Fill 1
Harms.
mf
Harms.
* Fill 1 is a repetitive figure where after the 1st time it is played, the rests are ignored.


D
Gadd9
I see sev - en tow - ers, but I on - ly see one way out.
end Fill 1
you got - ta cry with-out weep - ing, talk with-out speak - ing,
Gadd9
D
scream with-out rais - ing your voice. you know I took the pois - on from the pois -
Gadd9
on stream and I float - ed out of here sing - in'
Chorus
w/Rhy. Fig. 2 & 2A
A
C/G
G
A
3
Ah la la la de day, ah la la
D (brush stgs. w/index fing. of r. h.)
Rhy. Fig. 3 (Gtr. I)
C/G
G
la de day ah la la de day.
f Oo
Gadd9
D
Cont. Rhy. Fig 3 until change
oo
Guitar II (acoustic)
mf Let ring
Gadd9
oo
3
S
w/slide
S


3rd Verse
w/Rhy. Fig. 1 & 1A
D
Gadd9
She walks through the streets with her eyes paint-ed red un - der black bel -
ly of cloud in the rain. In through a door - way, she brings me
Gadd9
D
white gold - en pearls sto - len from the sea, she is ra - gin', she is ra -
Gadd9
gin', and the storm blows up in her eyes she will
Chorus
w/Rhy. Fig. 2 & 2A
A
C/G
G
A
C/G
G
D
suf - fer the need - le chill, she's run-ning to stand still.
Gadd9
D
Gadd9
Guitar III (acoustic)
Begin fade
p
w/slide
Out

RED HILL MINING TOWN



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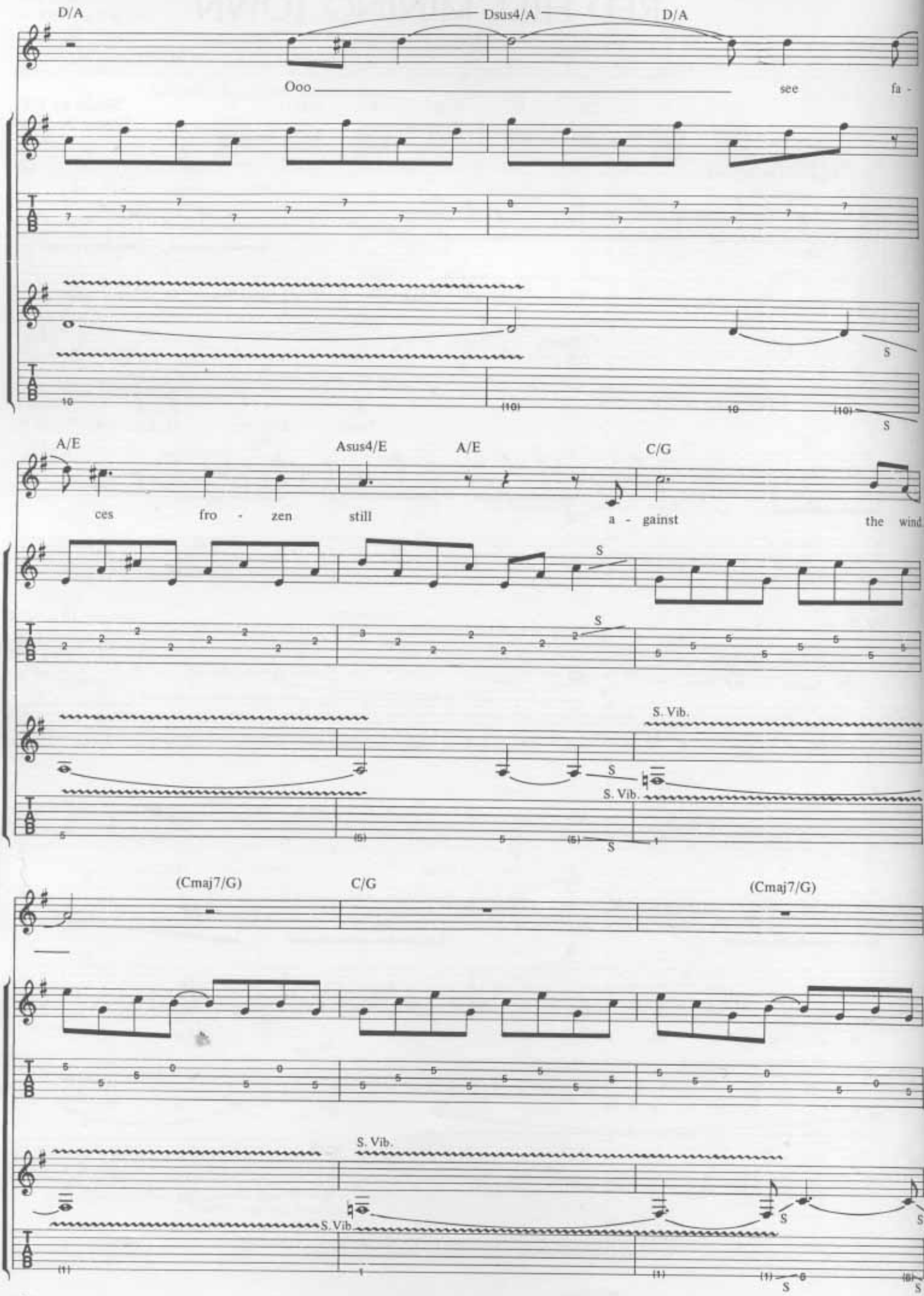

D/A
Dsus4/A
D/A
Ooo
see
fa -
S
A/E
Asus4/E
A/E
C/G
ces
fro - zen
still
a - gainst
the wind.
S
S. Vib.
S
S. Vib.
S
(Cmaj7/G)
C/G
(Cmaj7/G)
S. Vib.
S. Vib.
S
S
S
S

w/Fill 1 until change (Gtr. II)

G/D C/G

The seam is split, the

Let ring

Csus4/G C/G G/D

coal face cracked. The lines are long,

Let ring

C/G

w/Fill 2 until change

G/D

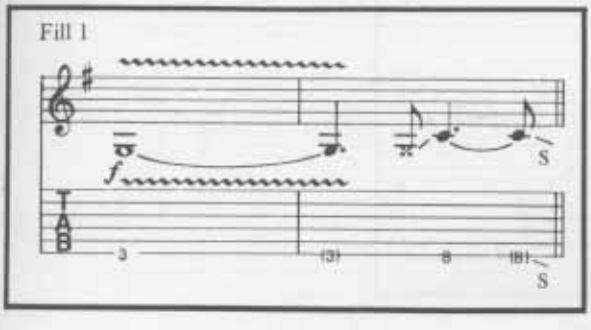
there's no go - in' back. Through

Let ring

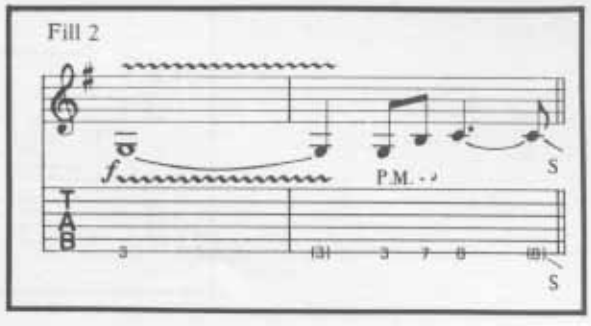
C/G Csus4/G C/G

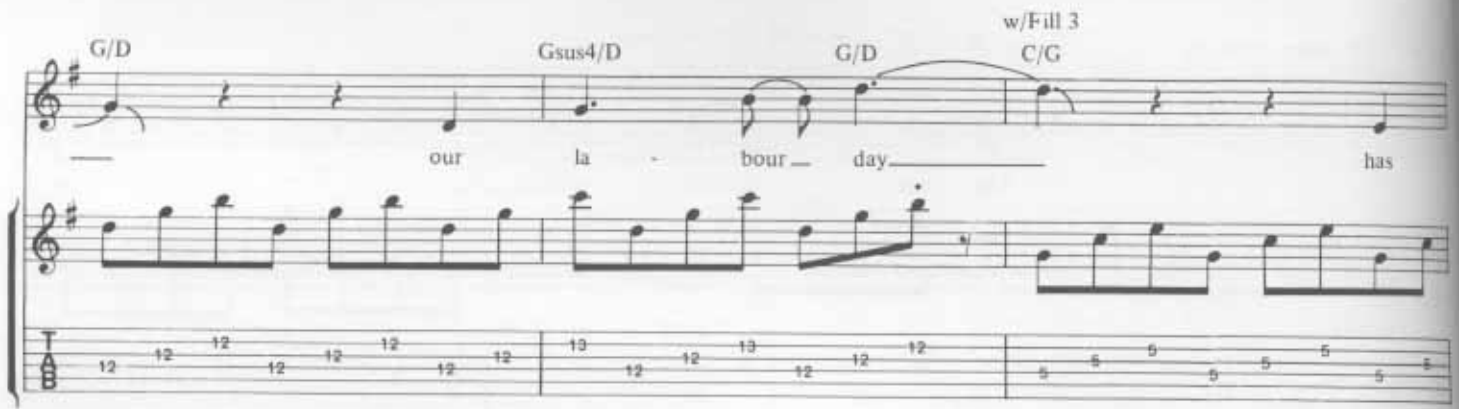
hands of steel, and heart of stone,

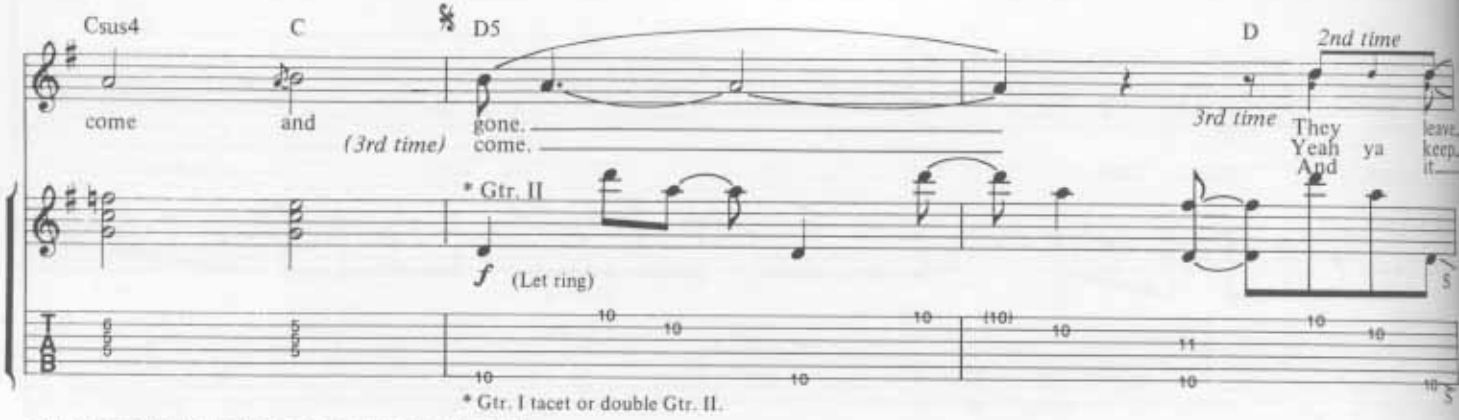
Fill 1

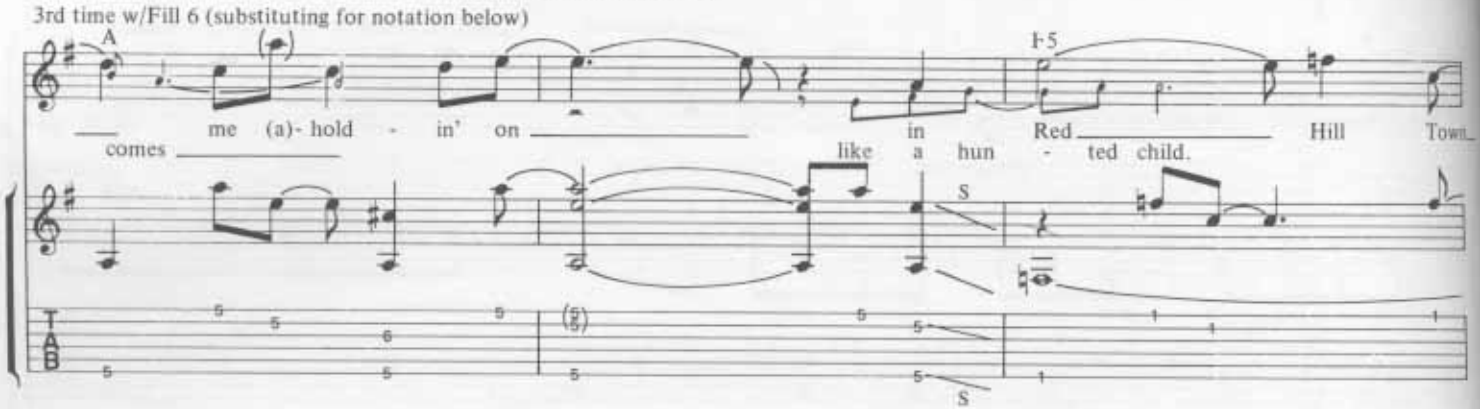


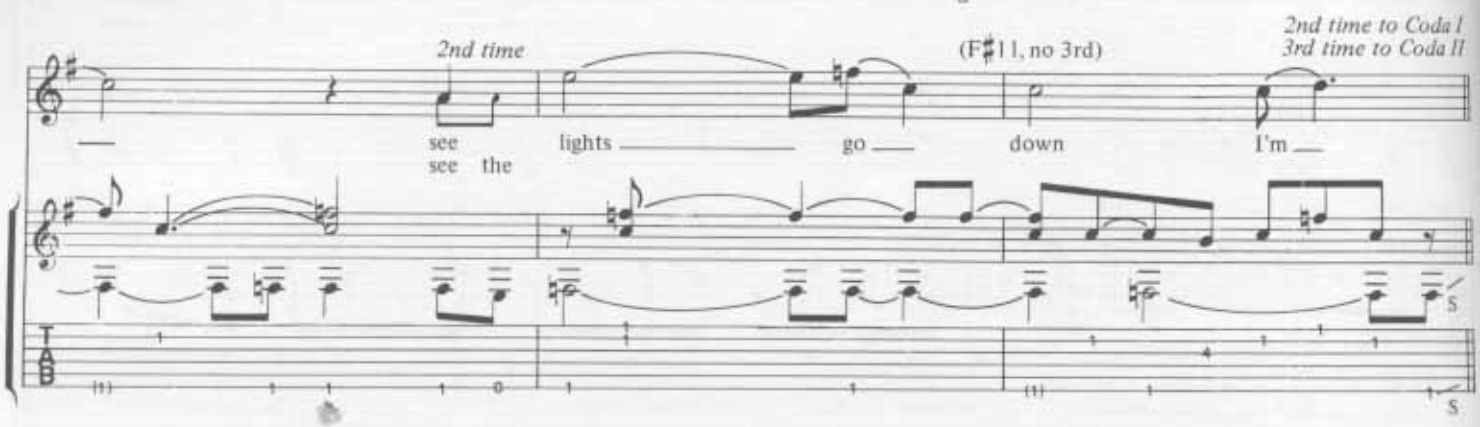
Fill 2



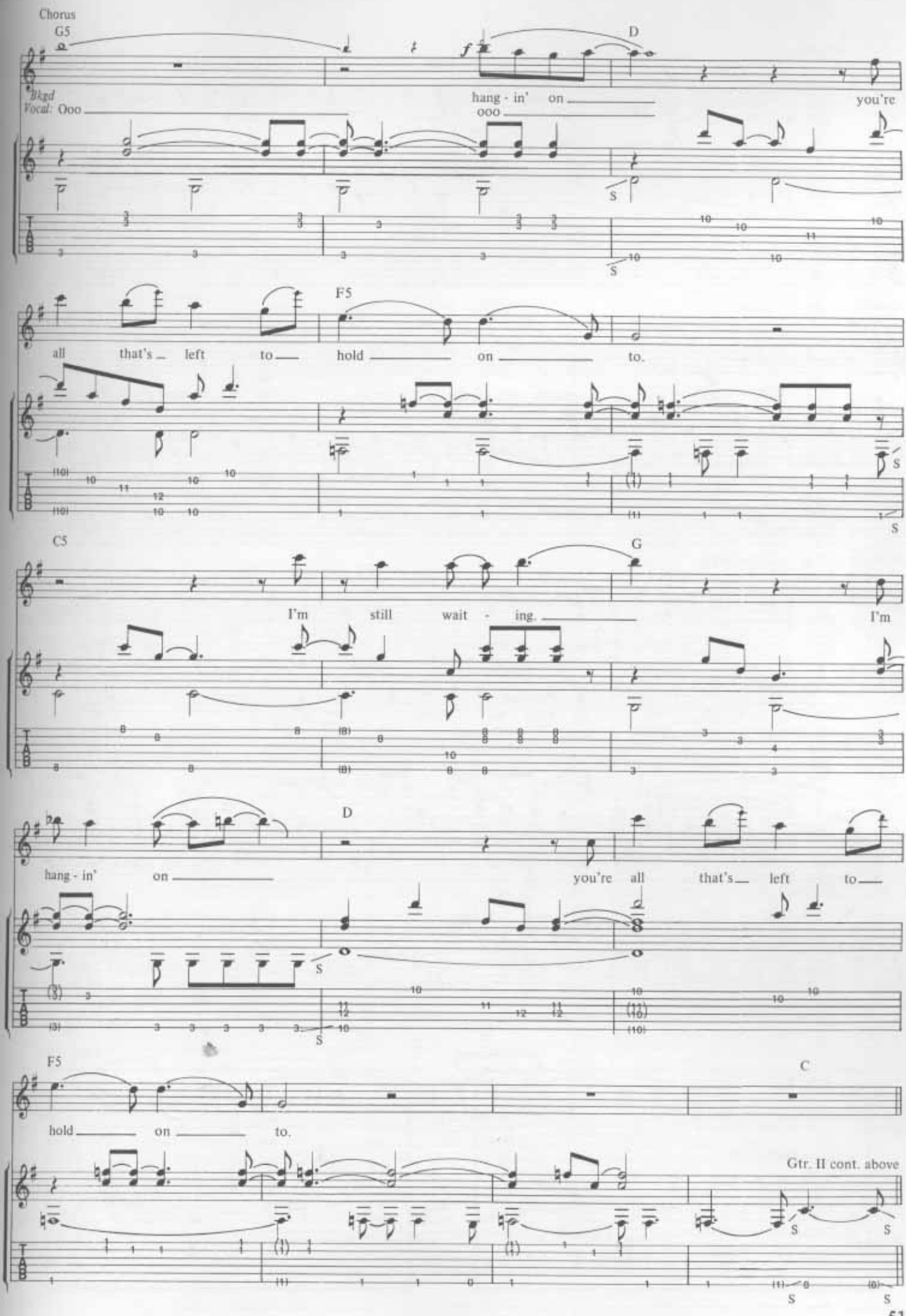

w/Fill 3
G/D
Gsus4/D
G/D
C/G
our la - bour day has


Csus4
C
D5
D
2nd time
come and
(3rd time)
gone.
come.
3rd time
They leave
Yeah ya keep
And it
* Gtr. II
f (Let ring)
* Gtr. I tacet or double Gtr. II.

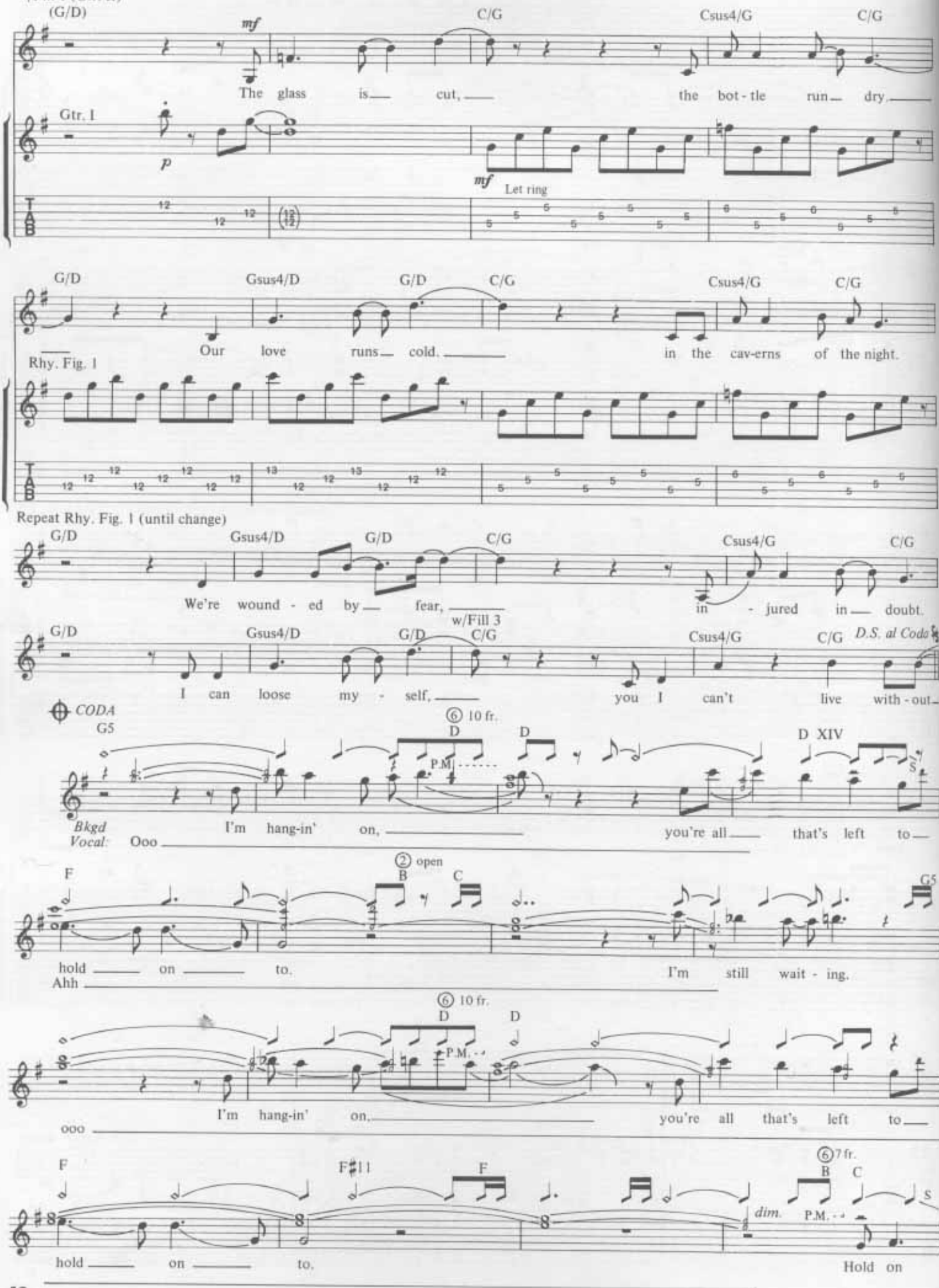

3rd time w/Fill 6 (substituting for notation below)
A
I-5
comes me (a)- hold - in' on in Red Hill Town
like a hun - ted child.


2nd time
(F♯11, no 3rd)
2nd time to Coda I
3rd time to Coda II
see lights go down I'm
see the

Fill 3
f
P.M.
S


Chorus
G5
D
Bkgd Vocal: Ooo
hang - in' on
ooo
you're
F5
all that's left to hold on to.
C5
G
I'm still wait - ing.
I'm
D
hang - in' on
you're all that's left to
F5
C
hold on to.
Gtr. II cont. above

2nd Verse
w/Fill 1 (Gtr. II)



3rd Verse
w/Fill 4 (Gtr. II)
Gtr. I

G
p

C/G

to. *Quasi-sung:* We scorched the earth, set fire to the sky,

w/Fill 2

G

w/Fill 5
C/G

And we stoop so low to reach so high.

w/Fill 2

G

w/Fill 5
C/G

Normal: A link is lost, the chain un - done.

w/Fill 2

G

w/Fill 3
C/G

D.S. al Coda II

We wait all day for night to

CODA II

G5

⑥ 3 fr.
G

D XIV

P.M.

Bkgd. Vocal: Ooo I'm hang - in' on you're all

③ open

F

F♯ | E

G

that's left to hold on to.

Ahh

C

G5

I'm still wait - ing. I'm

D XIV

S

hang - in' on, you're all that's left to

F

C

cont. in notation

hold on to.

Fill 4

Harm.

mf Harm.

P.M.

S

Fill 5

mf

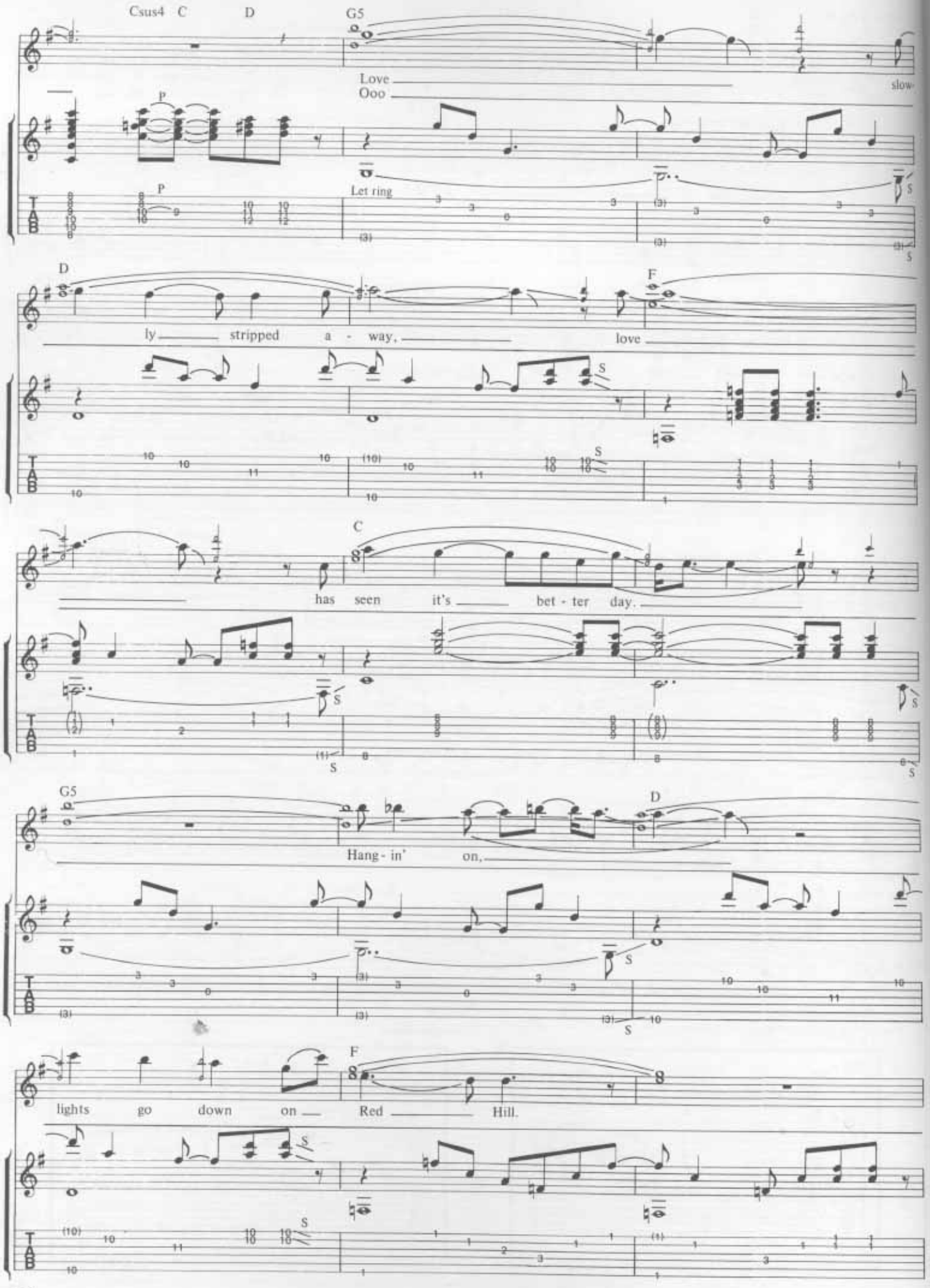
S

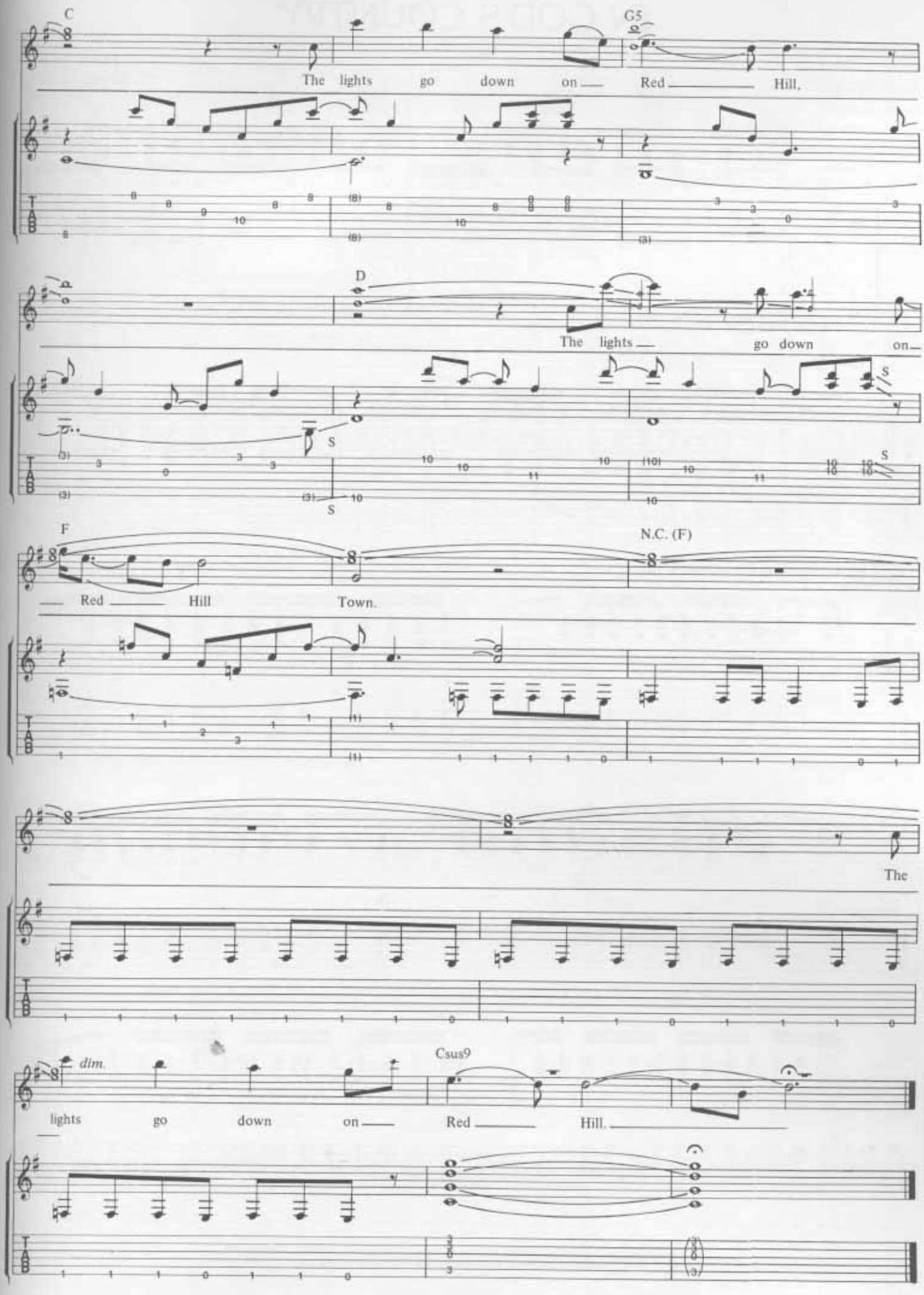
P.M.

S

S

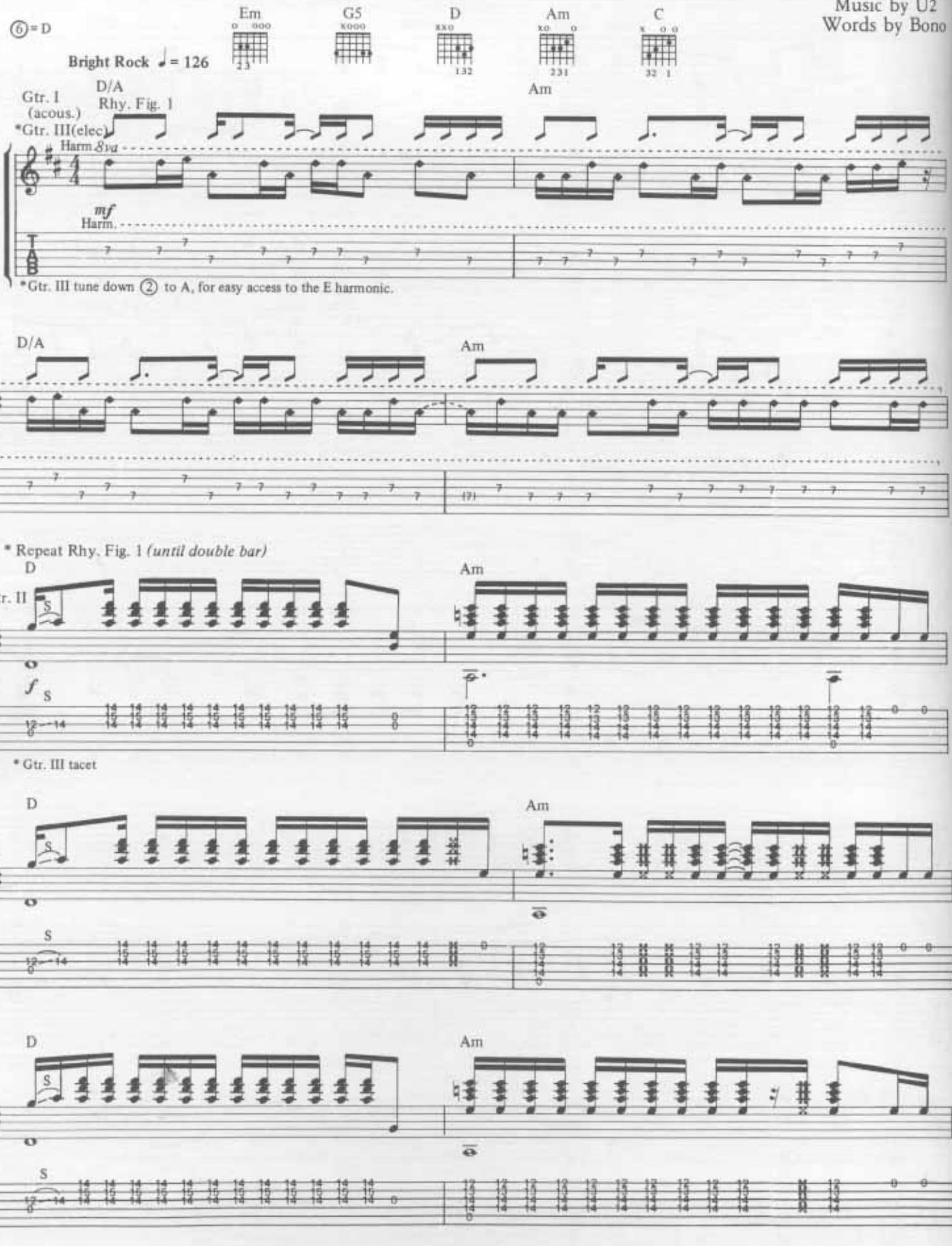
S


Csus4 C D G5
Love
Ooo
slow
P
Let ring
D F
ly stripped a - way, love
C
has seen it's bet - ter day.
G5 D
Hang - in' on,
F
lights go down on Red Hill.


C
G5
The lights go down on Red Hill.
D
The lights go down on
S
F
N.C. (F)
Red Hill Town.
The
dim.
Csus9
lights go down on Red Hill.

IN GOD'S COUNTRY

Music by U2
Words by Bono



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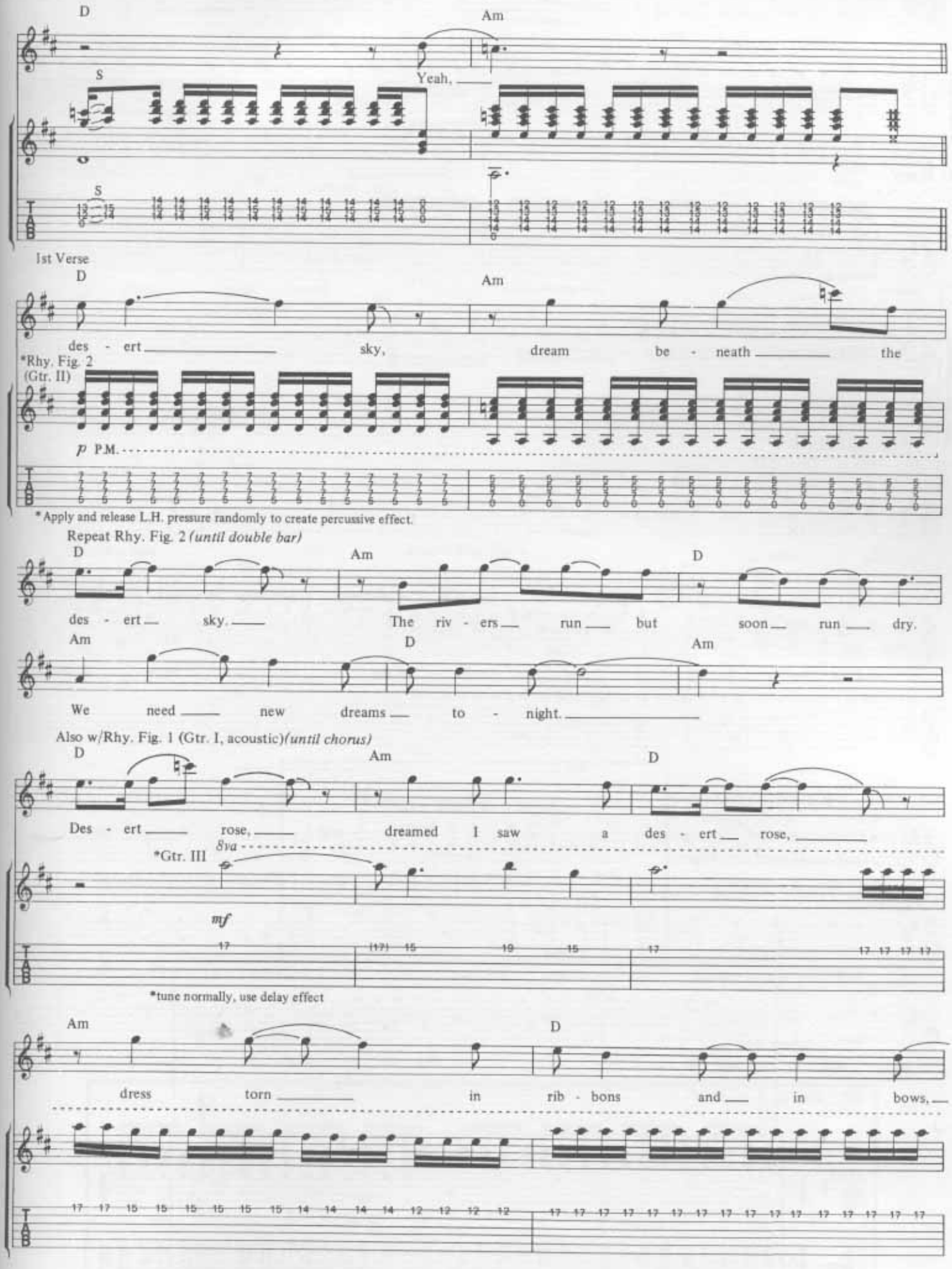

D
Am
S
Yeah,
1st Verse
des - ert sky,
dream be - neath the
*Rhy. Fig. 2
(Gtr. II)
p P.M.
* Apply and release L.H. pressure randomly to create percussive effect.
Repeat Rhy. Fig. 2 (until double bar)
des - ert sky.
The riv - ers run but soon run dry.
We need new dreams to - night.
Also w/Rhy. Fig. 1 (Gtr. I, acoustic)(until chorus)
Des - ert rose,
dreamed I saw a des - ert rose,
*Gtr. III
8va
mf
*tune normally, use delay effect
dress torn in rib - bons and in bows,

Am D

like a si - ren she calls

S S

S S

Am Em Chorus

*Gtr. II

P.M.

to me. Sleep comes

dim.

* Gtr. I double Gtr. II

G5 D Em G5 D Em G5

like a drug, in God's Coun - try. Sad eyes,

D Em G5 D S (D)

w/Fill 1 (Gtr. II) and
w/Rhy. Fig. 1 *(until chorus)*

crook-ed cross - es, in God's Coun - try. Yeah

Am D Am

yeah

2nd Verse
w/Rhy. Fig. 2 (Gtr. II)*(until chorus)*

D Am D

Set me a - light, we'll push a hole right through the night.

Am D Am

Ev - ery day the dream - ers die (to) see what's on the

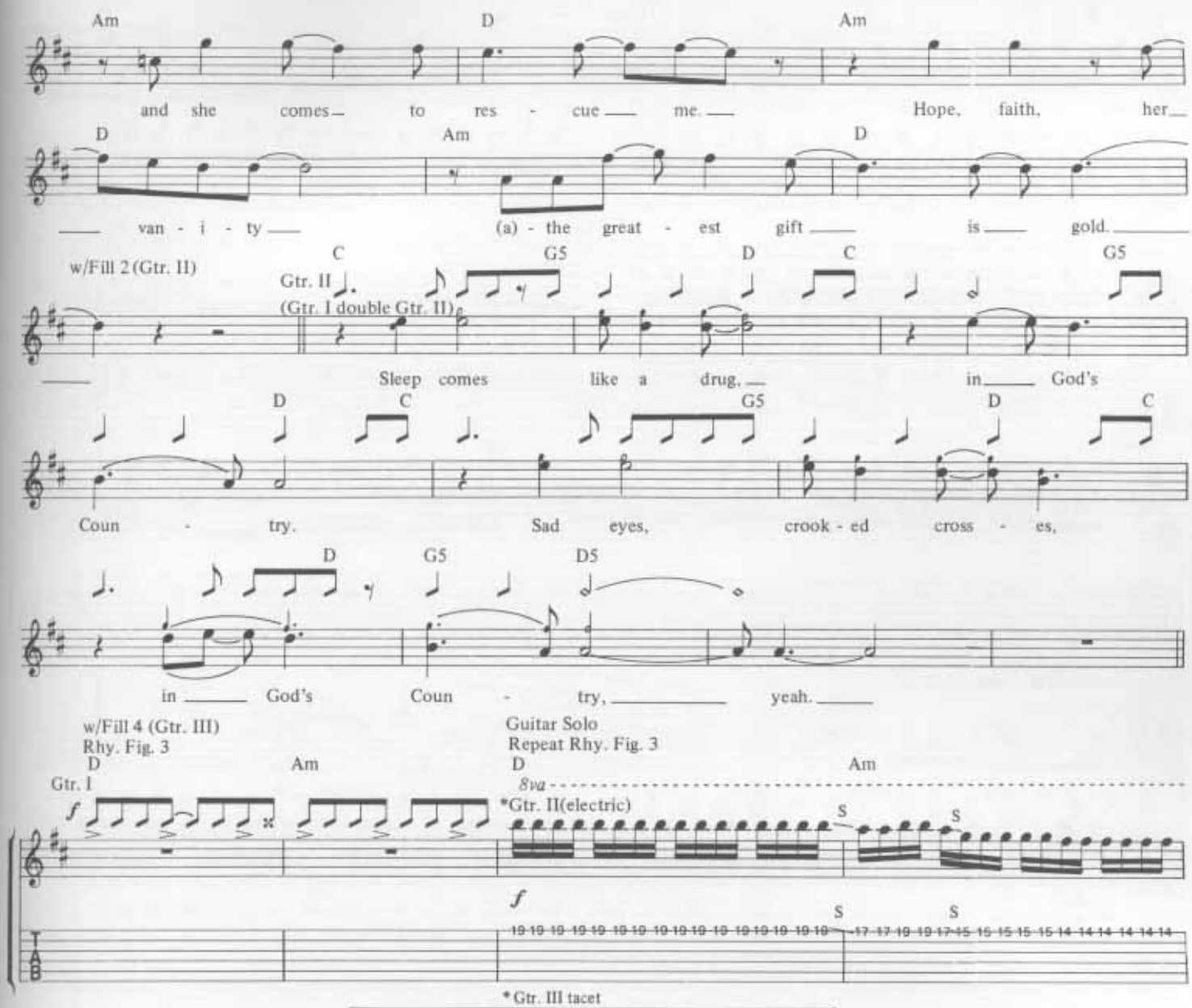
D Am D

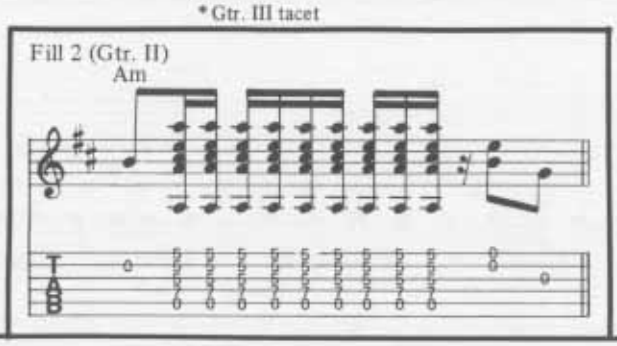
oth - er side. She is lib - er - ty,

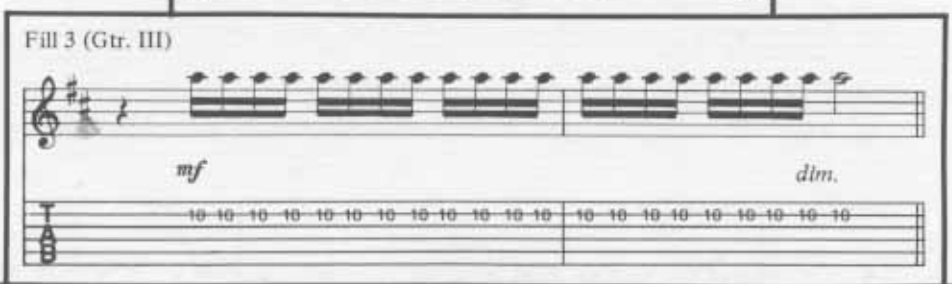
Fill 1 (Gtr. II)

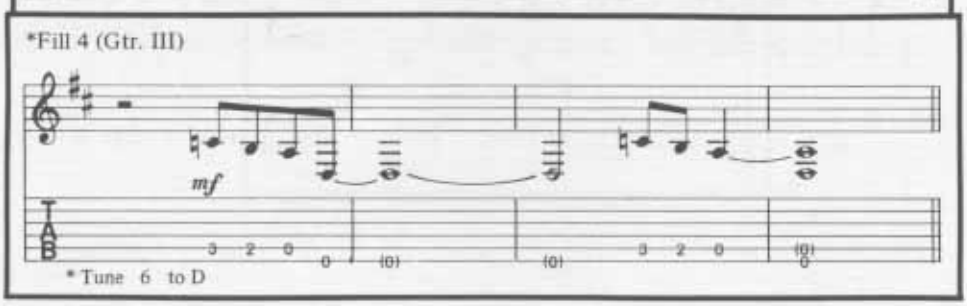
D Am

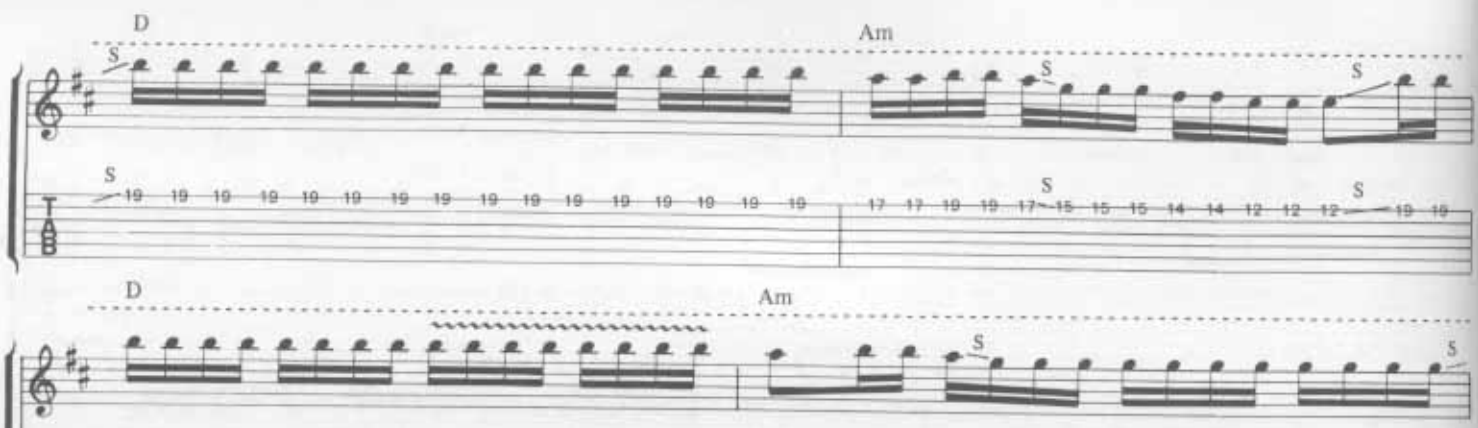
f

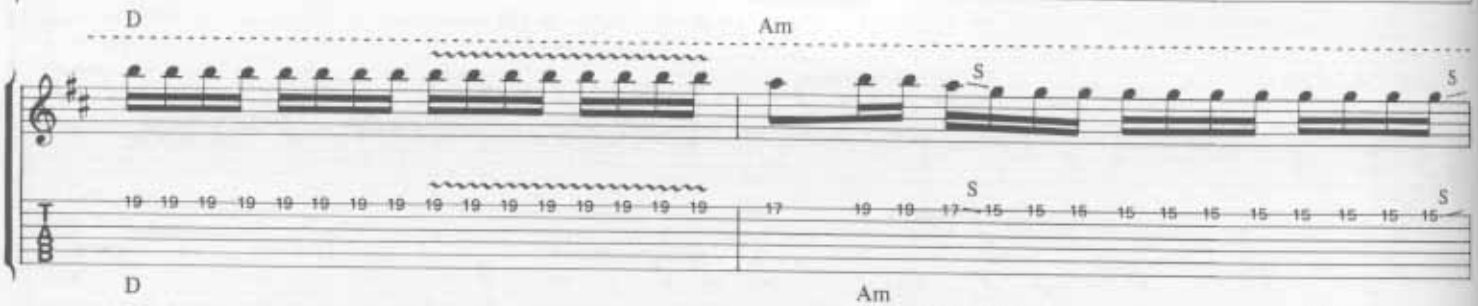

Am
D
Am
and she comes to res - cue me.
Hope, faith, her
D
Am
D
van - i - ty
(a) - the great - est gift
is gold.
w/Fill 2 (Gtr. II)
C
G5
D
C
G5
Gtr. II
(Gtr. I double Gtr. II)
Sleep comes like a drug,
in God's
D
C
G5
D
C
Coun - try.
Sad eyes,
crook - ed cross - es,
D
G5
D5
in God's
Coun - try,
yeah.
w/Fill 4 (Gtr. III)
Rhy. Fig. 3
Guitar Solo
Repeat Rhy. Fig. 3
D
Am
D
Am
Gtr. I
8va
*Gtr. II(electric)
f
S
S
f
S
S
T
A
B
* Gtr. III tacet

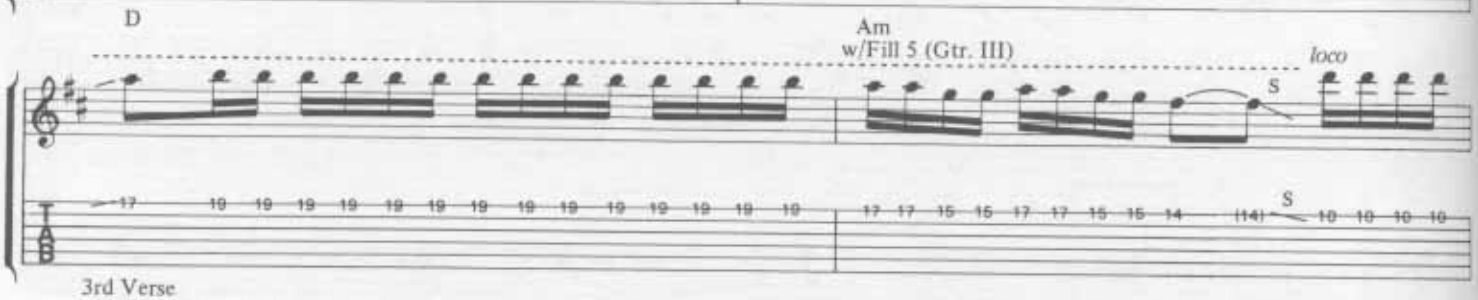

Fill 2 (Gtr. II)
Am
T
A
B


Fill 3 (Gtr. III)
mf
dim.
T
A
B

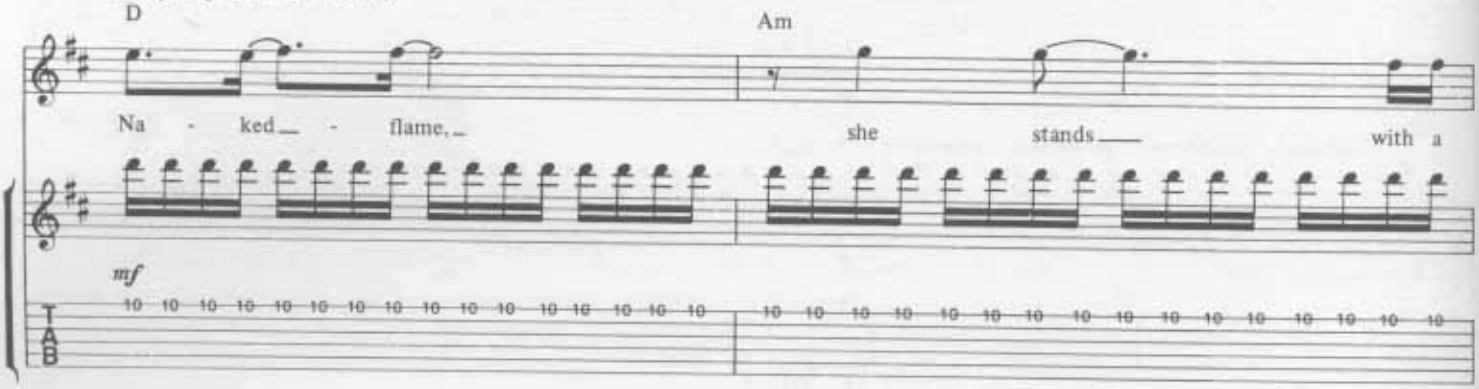

*Fill 4 (Gtr. III)
mf
T
A
B
* Tune 6 to D

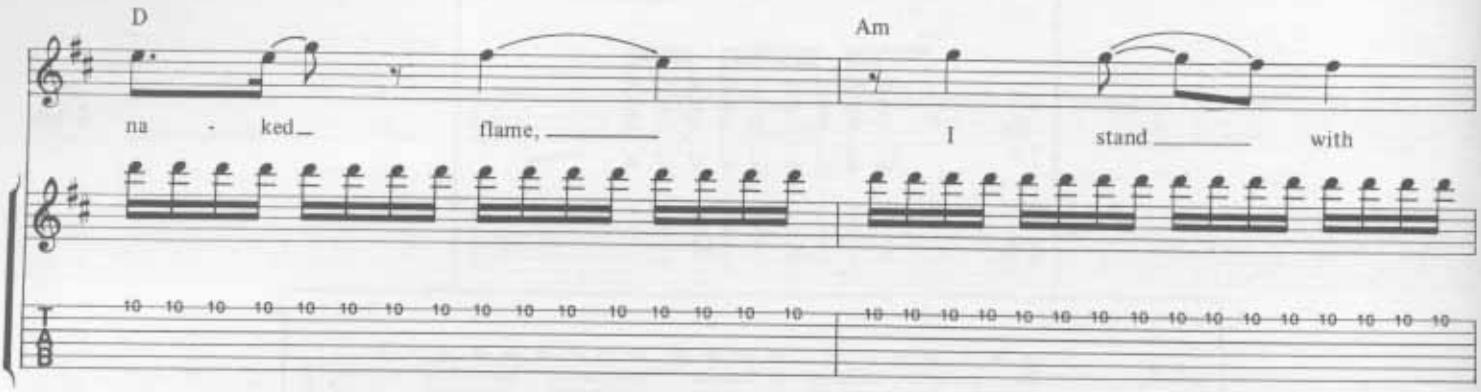


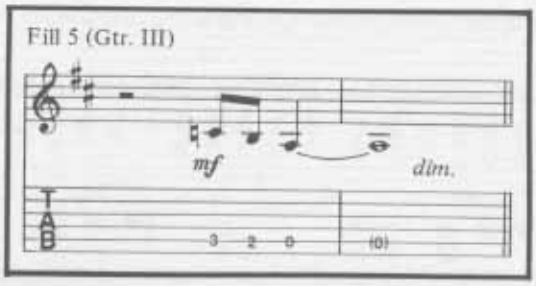


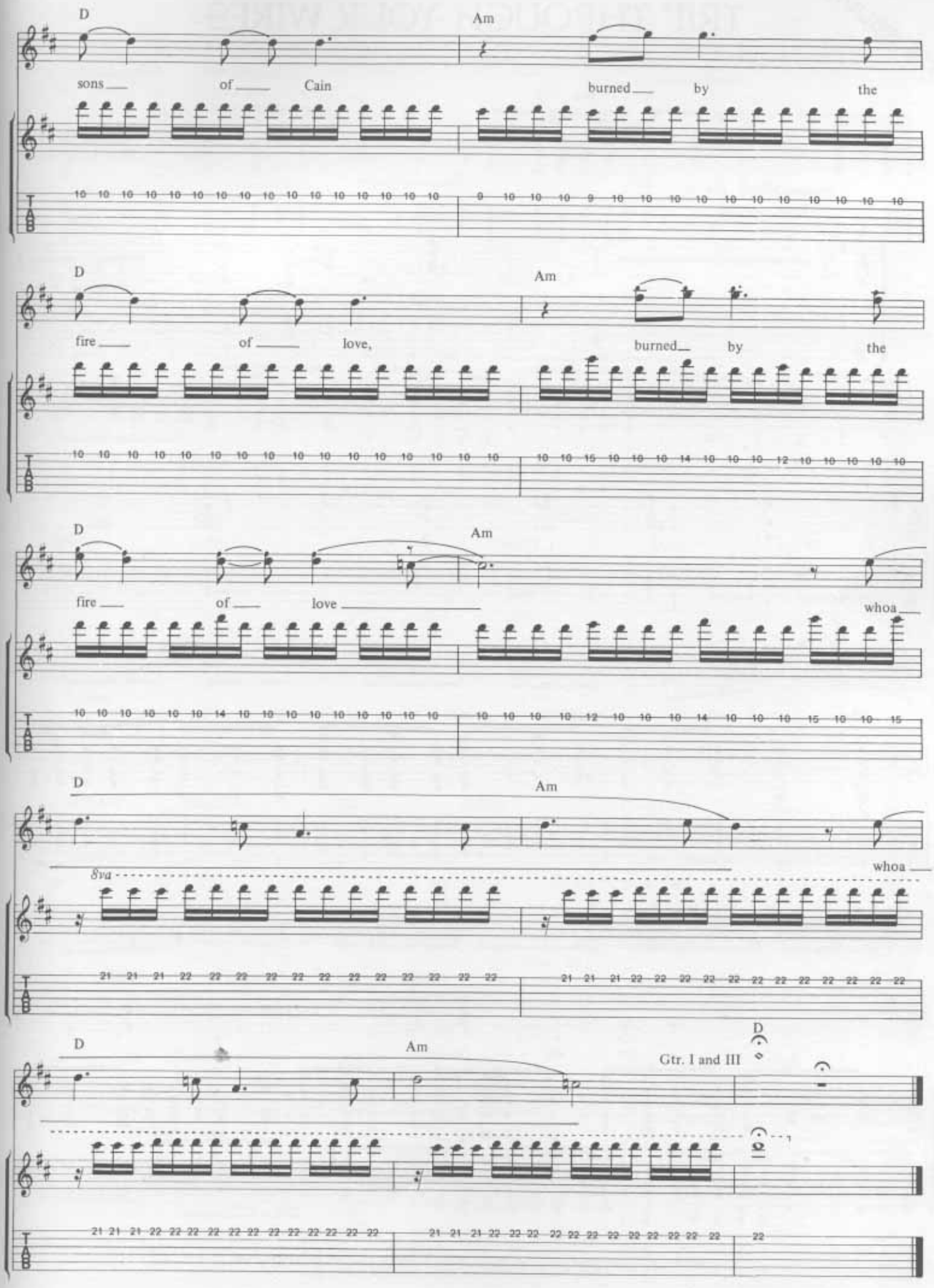


3rd Verse
w/Rhy. Fig. 2 and 3 *(till end)*



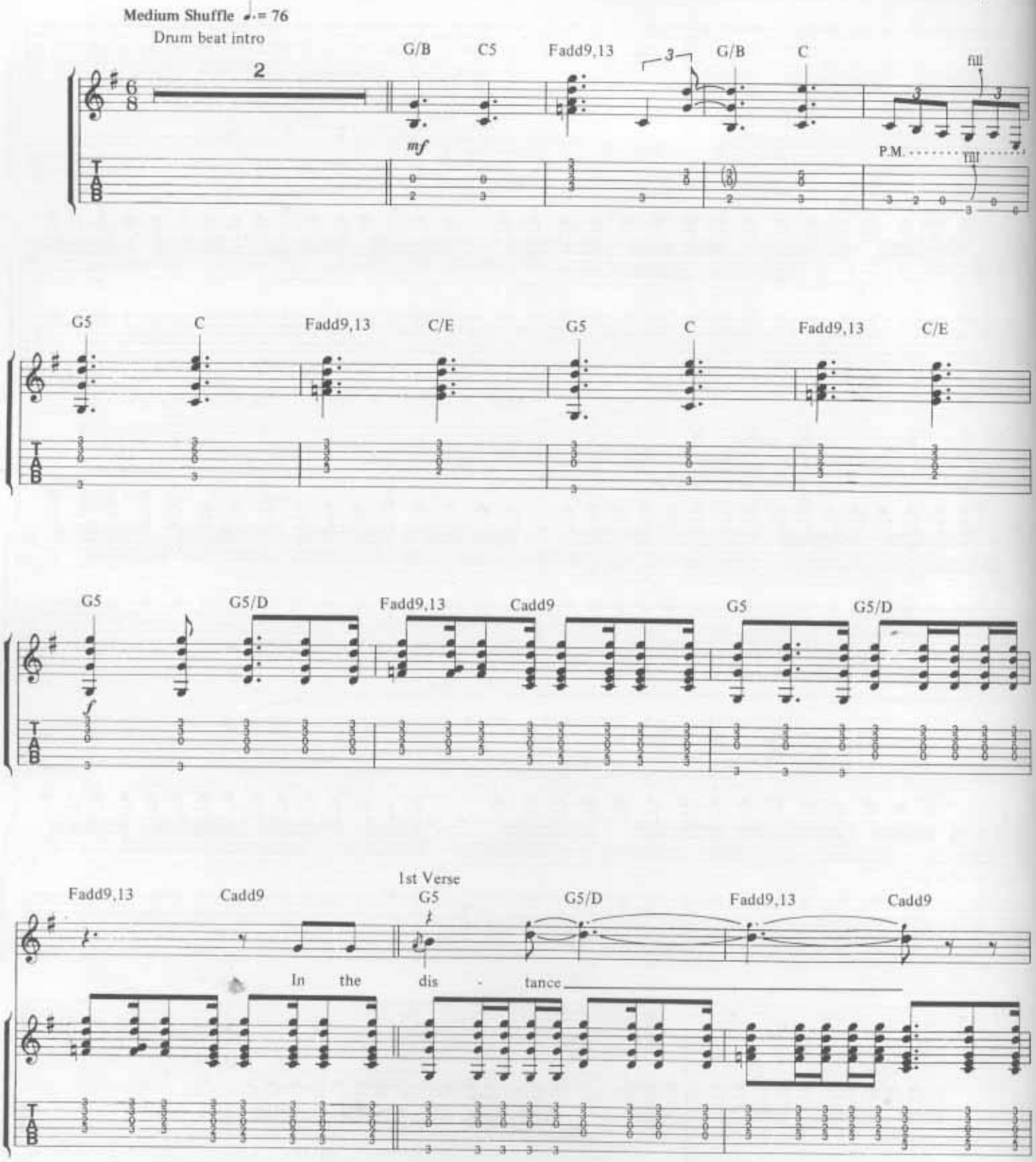





D
Am
sons of Cain
burned by the
fire of love,
burned by the
fire of love
whoa
8va
whoa
Gtr. I and III

TRIP THROUGH YOUR WIRES

Music by U2
Words by Bono



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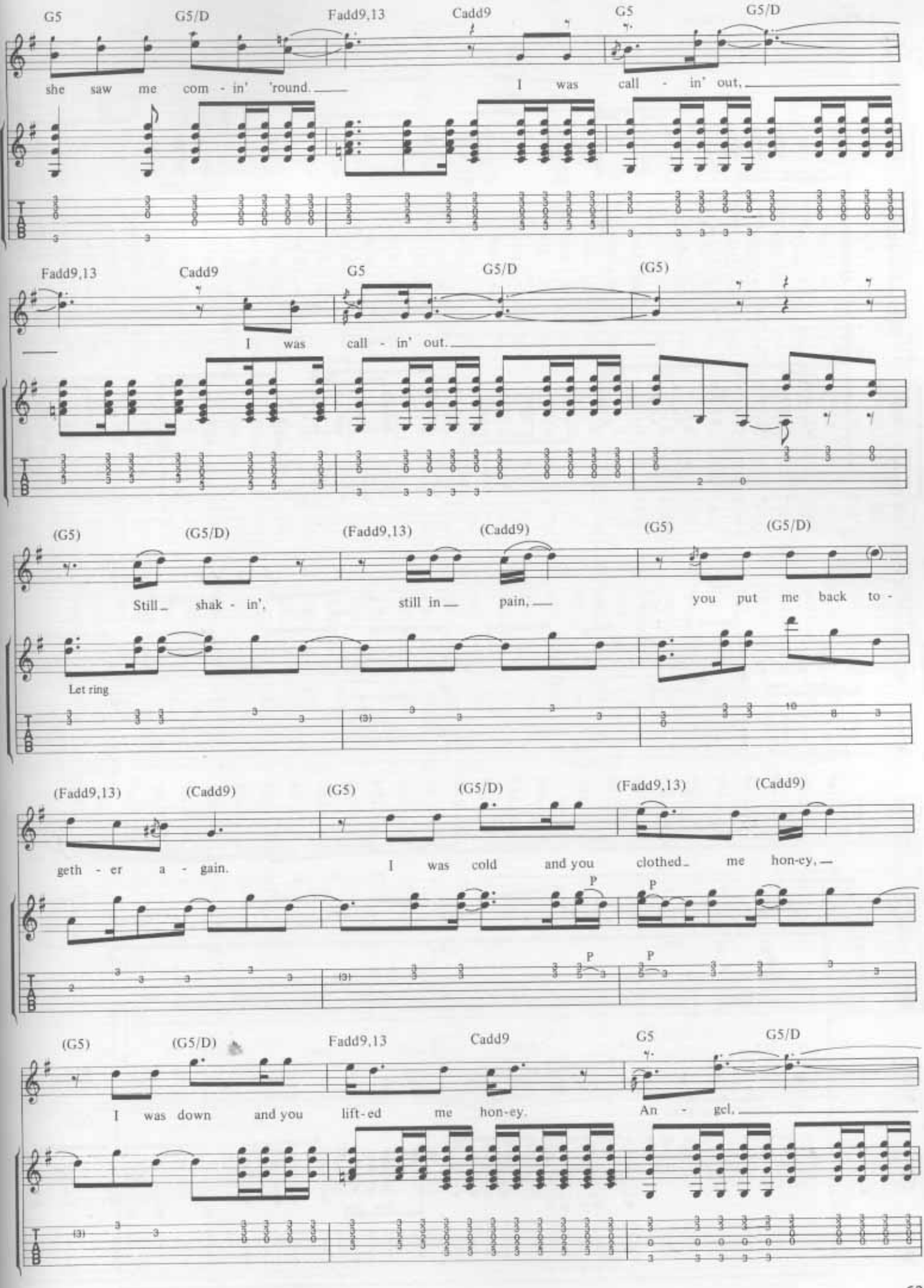
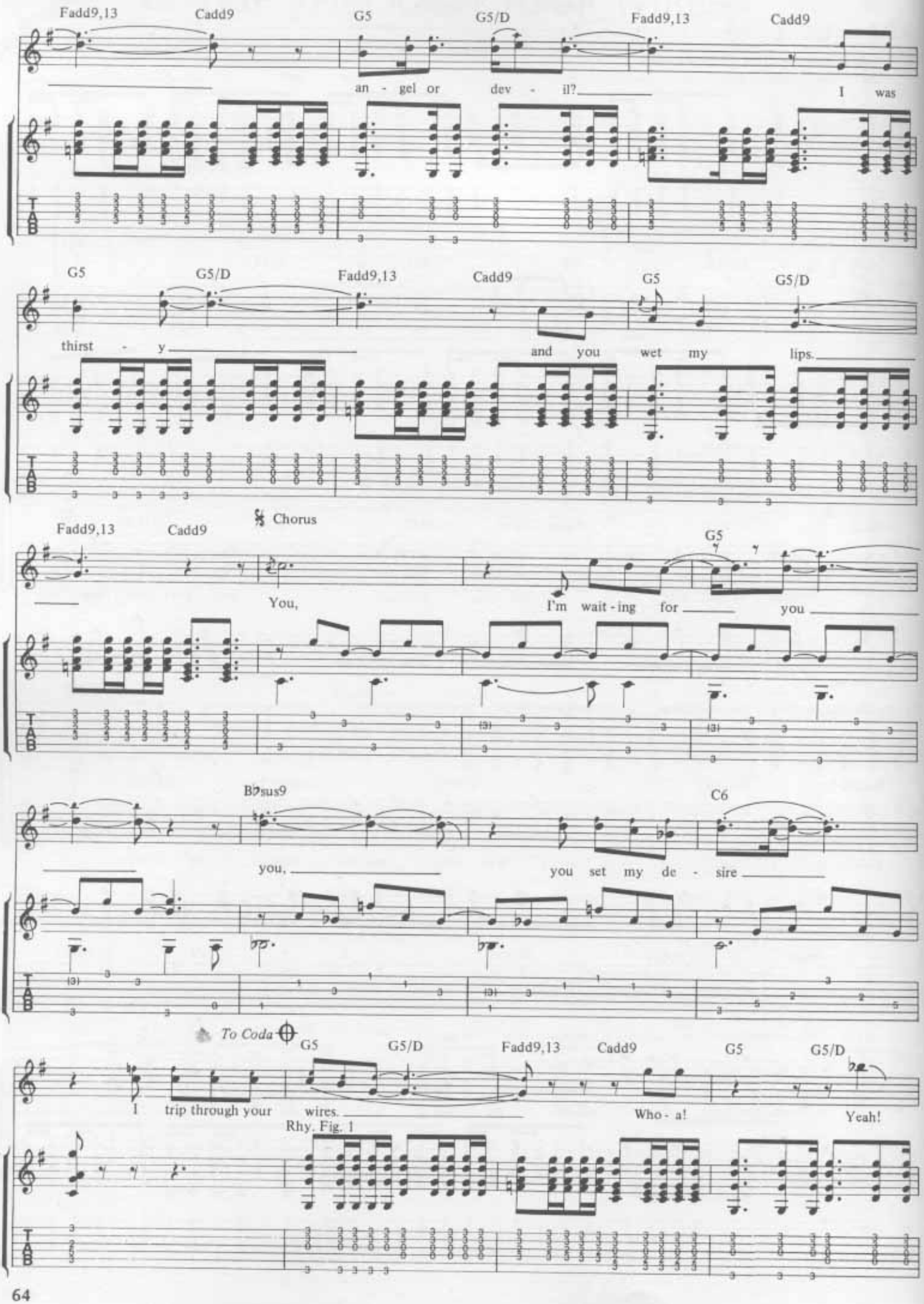

G5 G5/D Fadd9,13 Cadd9 G5 G5/D
she saw me com - in' 'round. I was call - in' out,
Fadd9,13 Cadd9 G5 G5/D (G5)
I was call - in' out.
(G5) (G5/D) (Fadd9,13) (Cadd9) (G5) (G5/D)
Still shak - in', still in pain, you put me back to -
Let ring
(Fadd9,13) (Cadd9) (G5) (G5/D) (Fadd9,13) (Cadd9)
geth - er a - gain. I was cold and you clothed me hon-ey,
P P P P
(G5) (G5/D) Fadd9,13 Cadd9 G5 G5/D
I was down and you lift-ed me hon-ey. An - gel,


Fadd9,13
Cadd9
G5
G5/D
Fadd9,13
Cadd9
an - gel or dev - il?
I was
G5
G5/D
Fadd9,13
Cadd9
G5
G5/D
thirst - y
and you wet my lips.
Chorus
Fadd9,13
Cadd9
G5
You,
I'm wait - ing for you
B♭sus9
C6
you,
you set my de - sire
To Coda
G5
G5/D
Fadd9,13
Cadd9
G5
G5/D
I trip through your wires.
Who - a!
Yeah!
Rhy. Fig. 1

Play Rhy. Fig. 1 *(2 times)*
Harmonica Solo

Fadd9,13 Cadd9 G5 G5/D Fadd9,13 Cadd9 G5 G5/D Fadd9,13 Cadd9

Cont. Rhy. Fig. 1 *(Play 4 times)*

Gtr. Solo

G5 G5/D Fadd9,13 Cadd9

G5 G5/D Fadd9,13 Cadd9

w/Fill 1

G5 G5/D Fadd9,13 Cadd9

G5 G5/D Fadd9,13 Cadd9

Fill 1

f

w/Fill 2 *(until change)*

G (G/B) (F/A) (C/G) (G) (G/B) (F/A) (C/G) 2nd Verse (G) (G/B)

Hmm I was bro - ken,

Harm

Harm

mf *dim.*

(F/A) (C/G) (G) (G/B) (F/A) (C/G)

bent out of shape. I was na - ked in the clothes you made.

w/Fill 3 (Gtr. I)

(G) (G/B) (F/A) (C/G) (G) (G/B)

Lips were dry, throat like rust, you gave me shel - ter from the

(F/A) (C/G) (G) (G/B) (F/A) (C/G)

heat and the dust, no more wa - ter, in the well,

(G) (G/B) (F/A) (C/G) * G5 G5/D

no more wa - ter, wa - ter. An - gel,

*Gtr. II double Gtr. I or tacet

Fill 2

G G/B F/A C/G

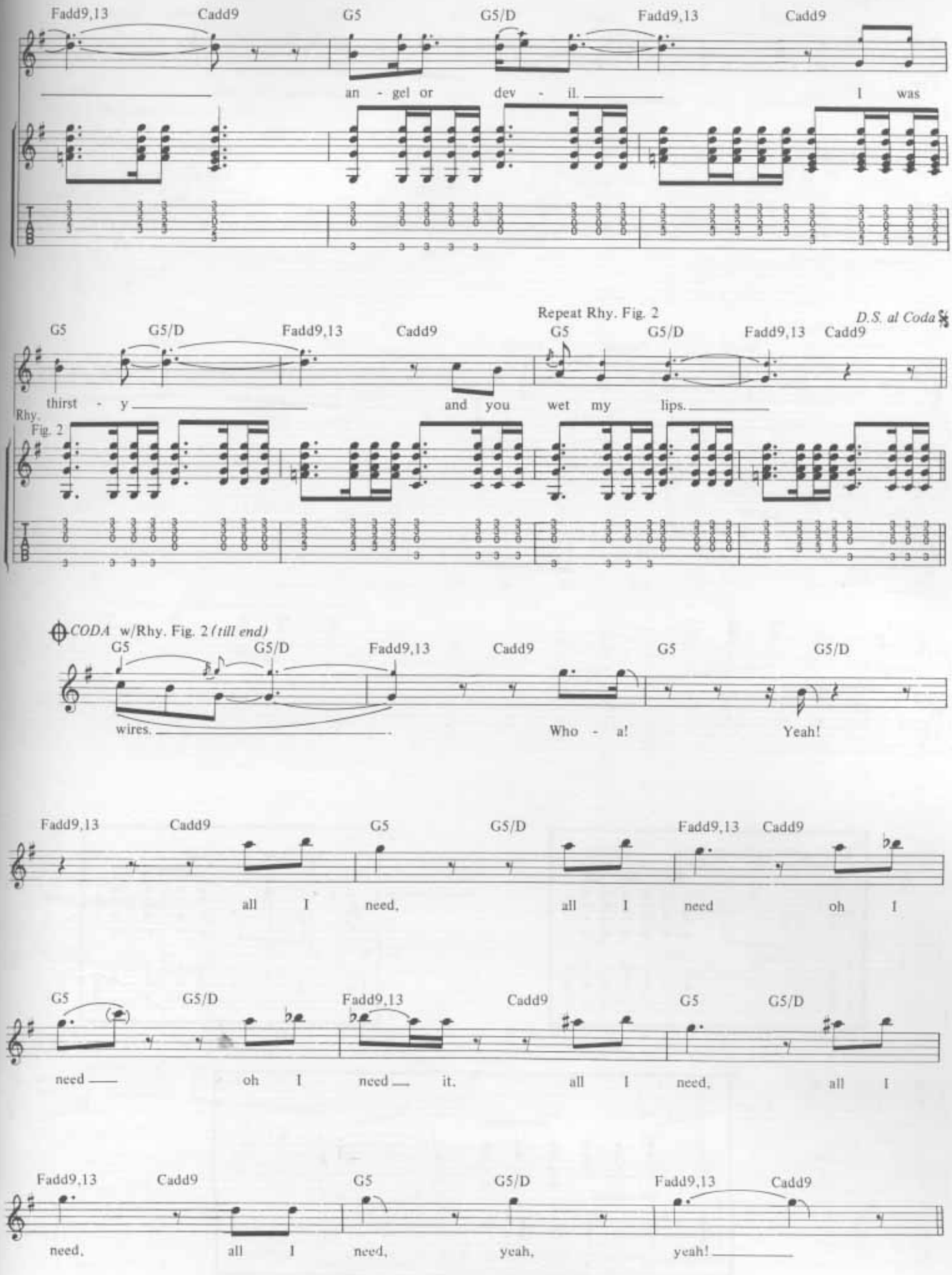
p

Fill 3

Harm.

mf Trem. bar *dim.*

Harm.


Fadd9,13
Cadd9
G5
G5/D
Fadd9,13
Cadd9
an - gel or dev - il.
I was
Repeat Rhy. Fig. 2
D.S. al Coda
G5
G5/D
Fadd9,13
Cadd9
G5
G5/D
Fadd9,13
Cadd9
thirst - y
and you wet my lips.
Rhy. Fig. 2
CODA w/Rhy. Fig. 2 (till end)
G5
G5/D
Fadd9,13
Cadd9
G5
G5/D
wires.
Who - a!
Yeah!
Fadd9,13
Cadd9
G5
G5/D
Fadd9,13
Cadd9
all I need, all I need oh I
G5
G5/D
Fadd9,13
Cadd9
G5
G5/D
need oh I need it, all I need, all I
Fadd9,13
Cadd9
G5
G5/D
Fadd9,13
Cadd9
need, all I need, yeah, yeah!

3rd Verse

G5 G5/D Fadd9,13 Cadd9 G5 G5/D w/Fill 4 Fadd9,13 Cadd9

Thun - der, thun - der on the moun - tain, there's a

(cont. Rhy. Fig. 2)

G5 G5/D Fadd9,13 Cadd9 G5 G5/D w/Fill 5 Fadd9,13 Cadd9

rain - cloud, in the des - ert sky. In the

(cont. Rhy. Fig. 2)

G5 G5/D Fadd9,13 Cadd9 G5 G5/D

dis - tance she saw me com - in' out.

Fadd9,13 Cadd9 G5 G5/D Fadd9,13 Cadd9

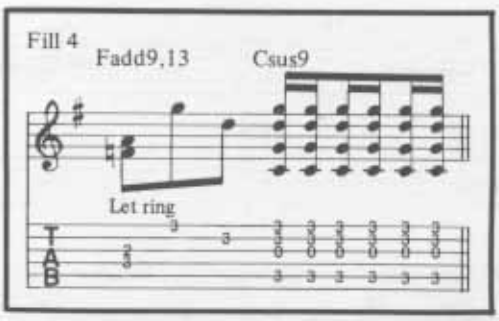
I was call - in' out, I was

w/Fill 6

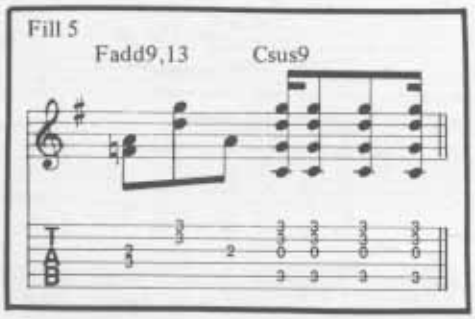
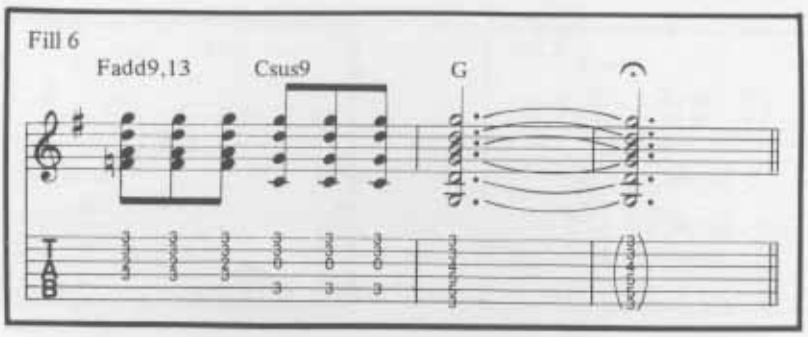
G Fadd9,13 Csus9 G

call - in' out.

Fill 4



Fill 5



Fill 6